

# Harry's Song for Cornwall

Harry "Safari" Glasson

When I sing of Corn-wall there's one way to be- gin

Verse

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The vocal line begins with a whole rest followed by a double bar line and then the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

To tell the sto-ry of the men of cop-per, fish and tin. From the sea that's all a-round us to

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

way be-low the ground The mem'-ry of these might-y men is gath-ered all a-round So let's

Chorus

The third system of musical notation. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. A box labeled 'Chorus' is placed above the piano part at the end of the system.

hear it for Tre-law-ny may his arm-y nev-er die, Let's hear it for Tre - vi - thick and his

The fourth and final system of musical notation. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic setting for the piece.

en-gine steam-ing by. Let's hear it for the farm- ers\_\_ and for the fish-er - men. Let's

hear it for the min- ers\_\_ who we hope will mine a - gain.

*When I sing of Cornwall there's one way to begin  
To tell the story of the men of copper, fish and tin  
From the sea that's all around us, to way below the ground,  
The memory of these mighty men is gathered all around*

**(Chorus)**

***So let's hear it for Trelawny may his army never die  
Let's hear it for Trevithick with his engine steaming by  
Let's hear it for the farmers and for the fishermen  
Let's hear it for the miners who we hope will mine again***

*From the engine houses – scattered round Carn Brea  
To the white St Austell landscape sculpted in the china clay  
From the harbours here at Newquay, at Padstow and at Looe  
The lighthouse on the Wolf Rock shows what Cornishmen can do*

**(Chorus)**

*Cornwall's past is mighty, it was built by mighty men  
And as Cornishmen we hope those times will come again  
Or do we let our mining and fishing round us fall?  
Not if we stick together with our motto "One and All"*

**(Chorus)**

*Now when you cross the Tamar into this promised land,  
There's one thing to remember one thing to understand  
Cornwall's not a county just sited in the west  
Cornwall is a country, the land we love the best*

**(Chorus)**