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Front Cover: Castle an Dinas
Old Cornwall Society Midsummer Bonfire 2018

Carn Euny
In each of my forewords as President of the Cornwall Heritage Trust, the Treffry Viaduct has loomed large, and this report can be no different.

Sadly, as you will know, the major Heritage Lottery bid to repair and renovate the Viaduct did not quite come to fruition, despite the huge amount of work done by the Chairman, Trustees and Staff of the organisation to make it happen, along with Cornwall Council and others.

This is obviously a considerable disappointment, but I really do want to thank all involved for the immense time, effort and intellectual firepower they put into the project over so many years. Many lessons have been learned from the process which will be invaluable when the whole project is addressed again very shortly.

Aside from this, the really varied work of the Trust has continued, serenely and with success. The great range of wonderful ancient sites in the Trust’s ownership and under its management all require much maintenance and tender loving care; they get it in full from all the staff and many volunteers, whose constant attention keeps sites across Cornwall in good shape. Thank you all very much indeed and please keep going!

In addition, the Trust’s generous grant-giving programme has helped a wide range of Cornish organisations and, as a result of being awarded the Sir Richard Trant Memorial Award the previous year, all who attended last year’s AGM were lucky enough to hear George Hogg’s fascinating tour of Cornish maritime objects; a tour de force indeed!

After 6 years, Philip Hills is now standing down as Chairman of the Trust. Having known him well as an outstanding Director of Music of the Band of the Grenadier Guards many years ago, it has been a real pleasure for me to find his chairmanship skills equal his musical ability. He will be much missed, but I am delighted that Dr Lamorna Spry has agreed to take on his baton as the Trust looks to the future and wish her well in this always interesting role.
FROM THE CHAIRMAN
Diworth An Kaderyer

Welcome to the Annual Review of the past year and sadly my last report before I step down as your Chairman at the next Annual General Meeting in September.

Highlights of the past year include a visit to Buckingham Palace in May for a Garden Party at which we celebrated the 70th Birthday of HRH The Prince of Wales, with all the other Charitable Trusts for which he is also the Royal Patron.

We also attended the Royal Cornwall Show which was again very successful.

Another highlight was a very successful office move from Threemilestone to Krowji in Redruth. We managed to complete the move in one day and it is a great improvement with more space, excellent amenities and we share the building with other heritage organisations.

This year we welcome a new Property Trustee, Ken Golding, and a new Sites Officer, Dick Cole; both will be of great benefit to the Trust. Joining the office staff is Kath Layte who we welcome to the newly created role of Financial Admin Assistant. Nick Latimer, our Legal Trustee, has moved to Robinson Reed Layton and we thank him for his contribution to the Trust and wish him well for the future. Sadly, Colin Edwards, a Trustee for many years, has had to retire due to ill health and Donald Rawe, a founder member, passed away in June. We have also said farewell to Ann Trevenen Jenkin and Carl Roberts. All have given many years of devoted loyalty and service to the Trust and are a great loss to us.

By the time you read this you will be aware that the Luxulyan Valley Project, which included the repair to Trefry Viaduct, has failed due to the escalating costs and lack of time to complete all the necessary investigations before the deadline in September this year.

I encourage you to read John Smith’s report in which he outlines the main problems that have been encountered and on behalf of the Trust I would like to thank him for all the work he has done on the project since it started. It is of course a huge disappointment for us but already we are in discussions with Historic England which I hope will eventually lead to a new project to repair the viaduct in the near future.

In conclusion, I would like to take this opportunity to say that it has been a privilege and an honour to be your Chairman for the past six years and I would like to express my gratitude to all trustees and staff for their valued contribution to the Trust and for their support to me during my tenure. I would particularly like to thank my Vice Chairmen, Clare Jacques and John Smith, and our Chief Operations Officer, Cathy Woolcock, who have given me continued support in all the different aspects of the Trust’s work.

I send my very best wishes to my successor and everybody connected with the Trust as they continue to work for the preservation and maintenance of our Cornish Heritage.
OUR SITES
Sites Owned / Managed By Cornwall Heritage Trust

Sancreed Beacon

Carn Euny

Tregiffian Burial Chamber

St Breock Downs Monolith

Castle an Dinas
This last year has seen a significant shift in how Cornwall Heritage Trust approaches the management of the sites under its control, with the employment of Dick Cole as Heritage Sites Officer in October 2017.

Dick has been tasked to oversee a range of improvements at the various sites and to prepare a series of management plans for the four sites owned by the Trust.

SANCREED BEACON

Set in the granite landscape of West Penwith, Sancred Beacon is rich in historic remains, which include two burial mounds and the remains of 19th century tin mine complexes Wheal Argus and Beacon Mines. The site also has wonderful panoramic views over Mounts Bay and is well used by local people and visitors alike.

In line with the ‘Higher Level Environmental Stewardship’ agreement with Natural England, the Trust is working hard to improve the bio-diversity of the hill by controlling and removing areas of scrub with the aim of enabling heather regeneration. This has included mechanical clearance and targeted burning. Four Dartmoor ponies continue to graze the Beacon.

In contrast to the open hill, the landholding also includes Tony’s Wood, named after the late Tony Hole who did so much to enhance this area when he was a member of the Trust.

The Trust continues to be indebted to the local warden Greg Humphries and farmer William James, who manages the ponies.
TRETHEVY QUOIT

Trehevy Quoit on Bodmin Moor is one of Cornwall’s most striking prehistoric structures. A funerary monument dating from the early Neolithic period, it is possibly the best known portal dolmen in Britain.

First recorded in 1548, the Quoit has been capturing the imagination of people ever since, and it has been a magnet for antiquarians and artists since the 19th century.

In 2017, thanks to the efforts of Trustee David Attwell, the Cornwall Heritage Trust was able to purchase the field in which the Quoit is situated, so that the monument and its setting could be protected.

The Trust is now working up an additional project to improve the entrance to the site and repair an adjacent hedge. This will potentially also include a geophysical survey of the field and targeted excavations, with opportunities for the local community to get involved.

TREVANION CULVERHOUSE

This well preserved dovecote with its distinctive keystone roof, dating to the 13th or 14th centuries, lies within a modern housing estate known as The Culvery on the edge of Wadebridge.

The monument is kept in excellent condition by Trustee Dawn Hunn and her husband Nick.
CASTLE AN DINAS

Widely regarded as one of the most impressive hillforts in Cornwall, Castle an Dinas dates from the second and third centuries BC and consists of three ditch and rampart concentric rings. There are also two Bronze Age barrows in the central enclosed area and recent research has suggested that there is a levelled-off platform that may represent the traces of even earlier (Neolithic) use.

This scheduled monument continues to be managed as part of a ‘Higher Level Environmental Stewardship’ agreement with Natural England, which includes some vegetation clearance through the grazing of sheep between April and October.

The ancient tradition of lighting a bonfire on Midsummer’s Eve was undertaken by the St Columb Old Cornwall Society on Saturday 23rd June. More than 160 spectators were in attendance and included members of various Old Cornwall Societies, representatives of Cornwall Heritage Trust and several Bards of the Gorsedh Kernow.
Looking forward, the Trust is investigating a project to publish the archive of the 1960s excavation undertaken at Castle an Dinas. The late Tony Blackman, who was Chairman of the Trust for many years, played a key part in getting the archive back to Cornwall. It includes excavation drawings, soil samples and photographs.
The Treffry Viaduct is an imposing ashlar granite via-aqueduct which conveys water from the Carmears Leat to a wheelpit at the head of the Carmears Incline and also incorporates a tramway, 27 metres above the valley floor. Over 200 metres long with 10 equal span arches it is an outstanding example of the local masons’ skill, and at the time of its construction between 1839 and 1842 it was the only large-scale multi-arch viaduct in Cornwall. It is now regarded as the most spectacular surviving monument from the horse-drawn tramway era for which the Luxulyan Valley is renowned and it is part of the Cornish Mining World Heritage Site. The water in the aqueduct has been shut down since 2013 to protect the structure, as the channel was leaking and water was permeating into the piers and the abutments, causing damage.

Our Heritage Lottery Fund (HLF) project to repair and conserve the Viaduct and leat system in the Valley (a partnership between the Trust and Cornwall Council) started its Round One Project Development phase in November 2015. Work began on community and interpretation activities during February 2016 and this included important educational work promoted by the Trust. Our involvement continued through the remainder of the year and into 2017. The lead Trustees attending many meetings to determine details of the funding package, agree the specification for the capital works to the Viaduct, and liaise with Historic England to ensure that investigative and survey works were carried out according to their specifications.

The submission to the HLF of our Round Two application for the implementation phase was made in mid-June 2017, after several very hectic weeks when the Trust had to finalise a partnership agreement with Cornwall Council. The Lottery Trustees met in late September to decide the application and our bid was successful, with capital works due to start this year (2018).

In the meantime there was still plenty for the team at the Trust to do, as we had to obtain Scheduled Monument Consent from Historic England for the capital works and also negotiate and complete the purchase of land below the Viaduct on the northern side for access.
The Trust also ran a major professional fund-raising effort for the project across the year.

Sadly, the project encountered many further obstacles following our successful Round Two submission. This meant that by June 2018 it had become apparent that there was no prospect of meeting the HLF deadline of September to start the works, and following a meeting between the Trust, Cornwall Council and the Heritage Lottery Fund team this joint statement was issued:

"Since the end of 2015 Cornwall Council and Cornwall Heritage Trust have been developing a project to restore and conserve the Luxulyan Valley’s built and natural environment.

Much work has been undertaken to investigate all necessary works including the restoration of the Treffry Viaduct - a Scheduled Ancient Monument, and the associated leat system. Statutory consents are required to progress works at a site with significant heritage value. In addition an extensive programme of works has been developed through consultation with the Friends of Luxulyan Valley and the local community on how to get more people involved in the valley.

Due to the scale and complexity of the project the development phase has therefore taken longer than anticipated. Estimated costs to deliver the project have increased beyond the budget available and whilst partners have been exploring all opportunities to resolve the funding gap, no additional funding is available at this time.

As the Heritage Lottery Fund grant allocation is due to expire without all statutory consents being in place the Heritage Lottery Funded Project cannot unfortunately be progressed at this time. The project team are however continuing to gain the necessary consents to take forward a viable conservation project and once the specific works have been agreed alternative funding opportunities can be explored.

Everybody at the Trust is naturally very disappointed at this turn of events, but we are determined to take stock of what has been achieved in terms of knowledge and experience and carry this forward, working in partnership as far as possible. For the immediate future, we will be undertaking further investigations of the Viaduct interior with Historic England to inform our strategy for maintenance and repairs.

Routine maintenance such as vegetation control on the tramway deck (which has been on hold while the HLF Project was planned) will now become a priority. As a result of the project, the Trust now has full legal access to the ground beneath the Viaduct for the first time since acquisition. This will greatly assist future management of the structure."
Focus on... DUPATH WELL

Located a short distance from Callington is a granite-built well-house dating to around 1500, which is maintained by Peter Coombe for the Trust.

In recent years, the Trust has monitored problems relating to the failure of the water supply into the building and related drainage problems outside the structure. As a consequence, in November 2017 the Cornwall Archaeological Unit undertook an excavation to investigate and rectify the problem. The works were commissioned and paid for by English Heritage.

Two days were allocated for the investigation which was carried out by Ann Preston Jones and Andrew Langdon, with the assistance of Peter Coombe.

It was initially anticipated to be a simple matter of unblocking a pipe or stone culvert leading from the source of the spring into the chapel. However, it was found that there was no pipe or properly constructed culvert. Instead, water had been reaching the well-house through a very small rough drain which further research showed had once been an open channel but was covered over in the course of the twentieth century.

Water drained into this from voids beneath a number of randomly-set slate slabs, perhaps the collapsed remains of a former chamber. This channel had also become blocked with silt and stones.
The one find of significance in the course of the dig was that one of the stones covering the formerly open channel was a granite launder, over one metre long, similar to those which conduct water across the floor of the well-chapel and into the trough at its eastern end.

To help restore the flow of water, the existing channel was cleared and then replaced with a pipe, and the chamber was re-built more solidly. By the time work had been completed, the water was flowing smoothly into the well-house once more.

The granite launder was replaced in its former position, inverted over the new pipe. To complement this work and ensure that having reached the well-house, the water did not leak out of the trough through joints in the stonework, the trough was repointed and some joints sealed with clay.
SITES MANAGED FOR ENGLISH HERITAGE

CARN EUNY

An extremely well-preserved Iron Age village in West Cornwall, Carn Euny continues to be very popular with visitors and many schools organise regular visits to the location as part of their educational programmes.

The site is well maintained by custodian Graham Reynolds who, in June 2018, was quick to identify the collapse of some walling in the small creep (or tunnel), which leads into the impressive fogou on the site. Specialists from English Heritage have stabilised the creep and access to this part of the monument is temporarily blocked off. Repair and consolidation works are due to take place in the near future.

ST BREOCK DOWNS MONOLITH

This menhir is the heaviest standing stone in Cornwall and weighs about 16.5 tons.

A new interpretation board has been erected at the site.
The Hurlers on the southern side of Bodmin Moor consists of three early Bronze Age stone circles and is one of the best examples of ceremonial standing stones in South West Britain. A much-loved site on the edge of Minions, the Trust is continuing to monitor the erosion around the stones in partnership with English Heritage.

KING DONIERT’S STONE

King Doniert’s Stone consists of two finely worked stone pieces of ninth century crosses near St. Cleer. One of the pieces includes an inscription which reads “Doniert Rogavit pro anima” which translates as “Doniert begs prayers for the sake of his soul.” It is believed that this refers to Dungarth, a King of Cornwall, who drowned in the nearby River Fowey in about 875AD.

TREGIFFIAN BURIAL CHAMBER

A superb example of a Neolithic or early Bronze Age Entrance Grave, this chamber is located by the roadside near Merry Maidens Stone Circle and is managed by Graham Reynolds.
The year 2017/2018 represented the fourth year in the Trust’s current Strategic Plan cycle, covering the period 2014/15-2018/19. The Trust’s 2017/18 Budget, set to support delivery of the 2017/18 Business Plan, continued the agreed agenda for expansion of charitable activities.

The Trust’s total expenditure for the year amounted to £216,000. This consisted of £163,000 spent on Charitable activities (of which £6,000 was from restricted funds) and £54,000 on fundraising. The £216,000 total compares to total spend of £190,000 in 2016/17. The year’s total income was £121,000 of which £4,770 represented residual restricted income for the Kernow Bys Vyken project. The net excess of spend over income amounted to £96,000, nearly all of which reflected an excess of spend over income on unrestricted funds.

The year’s £163,000 recorded spend on core charitable activities broke down between: Costs of running the Trust’s Heritage sites amounting to £50,000; Heritage grants/support to 3rd parties totalling £36,000 (plus £24,000 grant commitments outstanding at year end); Heritage Education projects and support totalling £26,000; Heritage Promotion work costing £13,000 and spend on the Treffry Viaduct Project amounted to £32,000. Also £6,000 was disbursed from Kernow Bys Vyken restricted funds to complete this important Educational Project.

The Trust aims to maximise the amount spent on charitable objectives and to conduct its operations as economically as possible; core office costs for the year amounted to just over £40,000. At the year’s start two part-time staff (i.e. the Trust’s Chief Operating Officer and Admin Assistant) undertook office administration as well as supporting the Trust’s day to day operations.

The Trust’s workload surged during the year and another part-time member of staff was engaged.

A very strong personal commitment is made by these staff, supplemented by work done by Trustees, who contribute substantial amounts of personal time to charitable delivery activities at no cost to the Trust. Whilst at the end of the year the Trust’s office remained at the Threemilestone Industrial Estate plans were in hand to move to an office in the Krowji site at Redruth. This move took place on 1st May and the new office delivers beneficial rental cost savings.

This Review includes a section covering the Trust’s Treffry Viaduct and the Luxulyan Valley HLF funding project pursued by the Trust working in Partnership with Cornwall Council which was brought to a close in June 2018. This termination reflected both an unbridgeable gap between cost estimates for planned work and available funds and other complex issues impeding delivery of agreed scheme outputs. Despite the failure of the Project the Trust will nevertheless continue to strive to achieve a successful future renovation, taking account of all the knowledge gained so far.

During the year the Trust launched a Fundraising Appeal to secure funding for the Project. By the time the Project stopped funds provided and pledges made amounted to nearly £200,000 which provided proof of the strong appeal of the Project to 3rd parties. However the Appeal has now ceased and discussions are being undertaken with funders to retain financial support for the future where possible.

The Trust’s total funds at 31 March 2018 were £2.580 million, compared to £2.704 million the previous year. Part of the decrease reflected losses on investments, but in the main reflected the drawdown on unrestricted reserves to meet net charitable spend and costs of fundraising.
The £2.580 million mainly consists of unrestricted funds (£2.498m) plus £82,000 restricted funds held for purposes specified by donors. Although the Trust has earmarked a portion of its unrestricted reserves for the Treffry Viaduct renovation, all unrestricted funds provide the benefit of generating annual investment income, which helps meet each year’s current expenditure and reduces drawdown of funds, so supporting the Trust’s sustainability.

The following charts provide a graphical display of the Trust’s Income and Expenditure during the past financial year:

### 2017/2018 Income by Source (in £s)

- **Kernow Bys Vyken**: £26,723 (22%)
- **Heritage Sites**: £53,946 (38%)
- **Heritage Promotion**: £13,353 (6%)
- **Heritage Education**: £25,597 (12%)
- **Heritage Grants**: £35,743 (16%)
- **Fundraising**: £6,265 (3%)
- **Investment Income**: £382 (0%)
- **Donations**: £2,094 (2%)
- **Other Trading Activities**: £3,903 (3%)
- **Membership Subscriptions**: £26,723 (22%)

Total Income: £82,826

### 2017/2018 Spend on each Charitable activity (in £s)

- **Kernow Bys Vyken**: £53,946 (25%)
- **Heritage Promotion**: £25,597 (12%)
- **Heritage Education**: £35,743 (16%)
- **Heritage Grants**: £5,734 (3%)
- **Fundraising**: £3,903 (2%)
- **Heritage Sites**: £13,353 (6%)
- **Investment Income**: £6,265 (3%)
- **Donations**: £2,094 (2%)
- **Other Trading Activities**: £3,903 (3%)
- **Membership Subscriptions**: £26,723 (22%)

Total Spend: £81,664

This information is consistent with the Statement of Financial Activities and Balance Sheet derived from the Trust’s financial statements, provided by the Trust’s accountants, Messrs Robinson Reed Layton (RRL). These were agreed by the Trust’s Council on 7th August, and will be ratified at their meeting on 6th September 2018. As independent examiners of the Accounts, RRL state that their work revealed no reservations on the Trust’s bookkeeping nor the financial statements, nor any issues concerning interpretation of the statements.

Copies of the Trust’s financial statements are made available on the Charity Commission website, or alternatively by writing to the Trust’s Offices at GO3, The Percy Williams Building, Krowji, West Park, Redruth, TR15 3AJ

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This year the Trust offered support to 18 projects through the grants scheme. The Small Grants Scheme, for grants of £500 and under, has proven popular since its introduction last year and the Trust received eight applications under this scheme of which it was able to support seven.

**Tamar Protection Society**
A grant of £1,640 was agreed towards the renovation of the ceilings at Mary Newman’s cottage in Saltash.

**Penrose Chapel**
The Historic Chapels Trust applied for a grant to undertake priority repair work at Penrose Chapel in St Ervan, £1,500 was provided by the Trust.

**Friends of Menacuddle Well**
£2,500 was agreed for the restoration of the Grade 2 listed baptistery and other historical remains in the Menacuddle Valley as well as an interpretation board on site.

**Cornish Pilots Gig Association**
A grant of £3,000 towards the “Pulling together the past” project to create an archive of documents, stories, photos etc covering the history of the Cornish Pilot Gig and its place within Cornwall’s culture and heritage. The grant from CHT covers repair and conservation, volunteers’ expenses and travel, venue hire and interpretive signage.

**Cornish Wrestling**
An annual grant to fund the junior trophies for the yearly competition at St Mawgan; this year it amounted to £270.40.

**Hall for Cornwall**
The award of a grant of £3,000 for the delivery of a workshop programme to support the Nick Darke 70 celebrations as well as creation of an educational resource for schools and editing of a film documenting the impact of Nick Darke’s work.
Tracing Granite
This is a research programme and a series of projects that celebrated South West England’s granites and Cornwall’s dimension granite quarrying traditions, skills and practices. CHT funded the research and development of the St Piran’s day celebratory events and launch day events with a grant of £2,000.

The Tracing Granite programme included a commission from La Vallée des Saints, where David Paton and Stephane Rouget carved a 4.5 metre tall sculpture of St Piran. Throughout the six months that the St Piran statue was carved at Trenoweth Dimension Granite Quarry (Mabe Burnthouse), the public were invited to visit, also see the quarry and its working operations.

St Piran’s Day 2018 was celebrated with a series of events around Cornwall using the sculpture before it was transported to La Vallée des Saints in Brittany in May 2018 on board La Nebuleuse, a traditional Breton tuna fishing vessel.

Camborne Trevithick Day Association
The Trust contributed a grant of £2,000 towards new flags featuring the town crest for the Trevithick Day celebrations.
HIRETH

Ed Rowe’s new production tells the untold story of Cornwall’s forgotten war heroes and the unique impact they had on the First World War.

Harry Elton and his friends swap the dirty, dark and dangerous tunnels of Geevor for the deadly underground warzone beneath the Western front.

“You battle everyday with nature. You fight to drag minerals from the ground. You’re already fighters. You’re already warriors. it’s time for you to lend those skills to the war effort.”

Directed by Simon Harvey, and featuring music from Seth Lakeman, a cast of professional actors and a community chorus, HIRETH marks the centenary of the end of the First World War in St Just’s Grade Two Listed Miners’ Chapel.

Cornwall Heritage Trust were delighted to be able to support this project with a grant of £10,000.

Geevor Gala

A grant of £1,310 was awarded towards the cost of the filming and photography, music and entertainment elements of Geevor Gala.

Geevor Gala was a day of celebration of 25 years of Geevor being reopened as a museum and heritage site.

Activities and demonstrations of mining machinery, as well as the opportunity to speak to former employees of Geevor Tin Mine and hear their reminiscences.
£500 Grants

Applications for small grants are welcomed throughout the year making them more flexible and a great way to help a small project get started, or perhaps provide the final sum to enable a project to go ahead.

Liskeard Unlocked
7th to 10th September 2017

Part of the national Heritage Open Days in September, CHT’s grant of £500 was used to commission artists in different media to run workshops that helped people celebrate Liskeard’s heritage in different ways. The event also included the opening of buildings not usually accessible to the public, heritage and geological walks within the town, skills demonstrations such as bell ringing, talks, family activities, and exhibitions.

Aston Martin Owners Club
To erect a plaque in honour of Lionel Martin, a grant of £300.

Bude at War
A contribution of £500 was agreed towards the “Bude at War” project, which included heritage plaques around the town marking the Normandy invasion and an arts and history exhibition.

Cornwall Arts and Crafts CIC
£500 awarded for their Cornish Diaspora project.

Liskeard School
Working in conjunction with Golden Tree through their Nadelik Lyskerrys project to support 15 Year 8 students with extreme numeracy and literacy difficulties to achieve their Level 1 Bronze Arts Leadership Award. £495 was agreed by the Trust.

Swashbuckling Cornwall
£500 awarded for the Swordstorian Project.

Madron History Group
A grant of £345 was agreed as a contribution towards a WW1 commemoration project and exhibition in Madron.
Bursaries

Ben Gilby - PhD in Cornish Language

Last year was the first year of the new PhD, supported by the Trust in association with the University of Exeter, researching the Cornish language from the late eighteenth century to the early twentieth century. Ben Gilby was chosen as the recipient of the bursary and described himself as “incredibly excited about the opportunities that this studentship offers”. Ben is a qualified Primary School teacher who completed an MA in Cultural Geography at Royal Holloway last year; his dissertation covered the Renaissance of Kernewek 1904-2017 (from a social, cultural and political standpoint).

“Fiercely proud” of his Cornish ancestry Ben has links to Redruth and is delighted to be coming “home”. He hopes that his work will include engaging with local schools and families through family history days, where he hopes that they will find links through their ancestry to the Cornish language. The links between Cornwall and Brittany will also be examined and he hopes to spend some research time at the University of Western Brittany.

During the year the following bursaries have also been awarded under the Bursary Scheme, which is aimed at students undertaking research degrees with a heritage theme of Cornwall and its rich history.

James Harris – DPhil in History
University of Oxford

In the fourth year of his DPhil thesis entitled “Politics and Identity in Later Stuart Cornwall and South-West Wales: A Comparative Study” James was awarded a bursary of £500. “My research focuses on a previously under-studied period of Cornish and Welsh history. Cornish historiography has only cursorily treated the later Stuart period; the Institute of Cornish Studies principally focuses on modern history, and most early modern research relates to the Tudor rebellions and Civil Wars.”

Jennifer Pina-Trengrove - MRes History University of Exeter

A £500 bursary was awarded towards the research being undertaken at the University of Exeter. This study proposes to explore notions of shifting identity, loss and reconstruction in the arena of walled kitchen gardens in Cornwall from the early nineteenth century through to the present day with a focus on Trelissick as a case study.

Olivia Leitch - MPhil Public History & Cultural Heritage, Trinity College Dublin: The University of Dublin

Whilst drawing on current research and using some examples as secondary literature, Olivia’s research examines the relationship between the resident and the visitor with Cornwall’s heritage and culture, with specific focus on the differences between the two relationships and the ways they can be consolidated.

The research particularly looks forward to engaging with young audiences to promote conservation and sustainability within the heritage sector. A bursary of £500 was awarded.
SIR RICHARD TRANT MEMORIAL AWARD
Piwas Dhe Gov Syr Richard Trant

The recipient for the Heritage Champion Award for 2017 was Carole Vivian. Carole received the award in recognition of her work establishing and organising the Cornwall Association of Local Historians (CALH) as well as her extensive programme of talks to groups on the history of their local area.

Carole also supports the Cornwall Historic Churches Trust by designing and running a tour of a different area of the County each year and then producing a companion booklet for sale in aid of CHCT.

Carole’s untiring efforts in promoting the history of Cornwall made her a very deserving Heritage Champion for 2017.

The Sir Richard Trant Memorial Award is presented each year at the Trust’s Annual General Meeting.

Nominations are invited at the start of each year for an unsung hero or heroine who gives their time in a voluntary capacity and has made a significant contribution to Cornwall’s heritage.

It is open to all organisations in the heritage field to nominate a suitable candidate.
HERITAGE PROMOTION / Avonsyans Ertach

Heritage promotion is a key objective for the Trust and one important mechanism is to help local communities with their own heritage projects which we facilitate through a variety of grants.

However, one village in particular, Crantock on the north coast of Cornwall, was keen to run a series of Cornish Story Cafes. Initially they created their own advertising material but the Trust funded the development of marketing poster templates that could be used by any community group to produce attractive, professional looking advertising material. Coasters were also designed so that local cafes and pubs could promote the events. The ‘stories’, based on local community history, were researched by local residents and attracted much interest, with all events being really well attended. Over 50 people came to each Story Café and one nearly topped 100.

The model has proved so successful that the aim is to encourage local communities to roll out more Story Cafes across Cornwall with assistance from the Trust.

Much of the Trust’s work promoting Cornwall’s heritage takes place at events and increasingly, online. It is intended to increase both of these important strands of work over the next few years as we strive to raise the profile of the Trust and subsequently promote Cornwall’s heritage.

This year we had a strong presence at the Royal Cornwall Show where we once again sponsored the Heritage Marquee. Hairy Tej featured on the scarecrow trail and we were delighted to meet so many existing and new members, many of whom were lucky enough to be present when the dancers from Tan ha Dowr visited the stand on the Saturday.

In March Cathy and Alison represented the Trust at a “Meet the Funders” event hosted by Cornwall Museums Partnership.

The event was intended to raise the profiles of potential funders of projects run by museums in Cornwall and was a valuable opportunity to meet other heritage organisations as well as the other grant giving bodies.
Reaching a younger generation
Hairy Tej is a little boy who lives with his mother and father and two younger sisters in the Iron Age village of Carn Euny. He was born in 205 AD. Many of you will probably have met him in scarecrow form at Royal Cornwall Show. Look out for him popping up in our future projects aimed at the younger generation; it is planned to launch a children’s section on the Trust’s website and photographs have been taken at many of our sites featuring our mascot Hairy Tej in preparation for this!

Showcasing the Trust
We attended Luxulyan Day, an event to celebrate the 20th anniversary of the Friends of Luxulyan Valley, as well as the annual Lowender Peran Expo which is a great chance to showcase the Trust and catch up with what other organisations are planning.

Social Media
The Trust’s social media presence has been boosted with the introduction of an Instagram profile. The number of followers has increased at a fast pace and represents an opportunity to communicate with another demographic. Added to this are the increasing numbers of followers on Facebook and Twitter which then in turn direct them to the CHT website.

Kernow Bys Vyken Website - Update
The Cornwall Forever! website was launched in 2016 and caters for the younger person interested in finding out more about Cornwall and its many facets. Since publishing the site in 2016 there have been nearly 28,000 visitors with the most popular section being “People” and “The Spanish Raid on West Cornwall” being the most popular article.

Letter of Support from the Grand Bard, Gorsedh Kernow
I write to congratulate Cornwall Heritage Trust on their work and achievements over the past year. Gorsedh Kernow is committed to promoting awareness and recognition of Cornwall’s distinctive cultural identity and the work of the Trust provides some wonderful examples of how this can be achieved.

There are many strands to the Trust’s work. As well as monitoring and maintaining important heritage sites that tell the story of Cornwall it interprets these sites for the young and not so young. There are some fantastic learning resources on the Cornwall Heritage Trust website but the ultimate experience for many children is going to be meeting “Hairy Tej” in person at the sites! The Trust has also played an important part in supporting Cornwall’s wider, intangible, heritage ranging from the Cornish language to folk dance traditions. There is a sense in which all of this is underpinned by the Trust’s policy of encouraging Cornish Studies from primary to post graduate levels.

I know that Cornwall Heritage Trust has a clear action plan for a number of different future projects and I wish you every success with these.

Dr Merv Davey
Bardh Meur Kernow
Grand Bard of Cornwall
EDUCATION / Adhyskans

We continue to promote an awareness of heritage and culture among young people, feeling that this is vital for the future. Our work is based on what schools actually need so we know we can make a difference.

School Transport Grants

Our primary school transport grant scheme continues to be extremely popular and we are pleased to find that we have helped an increasing number of schools this year. The word is getting about as we help more and more schools to make visits to sites of heritage interest.

Traditional Cornish Stories and Rhymes for a new generation

One of our Trustees, the late Donald Rawe, published a book of traditional Cornish stories some years ago.

Although the book is now out of print, we are pleased that the stories are now on our website, so a new generation of teachers and young people can use them.
**Storylines Suitcases**

Our Storylines suitcases are now lodged at venues close to the sites that they cover and are free for schools to borrow. The suitcases provide creative resources so that schools can gain ideas for teaching about our sites in ways that are active and engage the imagination of children.

**PhD Sponsorship & Bursaries**

We continue to support a PhD student at the University of Exeter who is researching the evidence of the use of the Cornish language in the 19th century. The Trust pays part of the fees for this project and will continue to do so for the duration of the research.

We award bursaries to students undertaking research degrees in the field of heritage. The degrees are varied and cover differing aspects of heritage.

**Song & Dance Resource**

Our website now has a song resource for schools, which is already being used. The eight traditional songs make it easy for teachers to teach and children to learn. It is pleasing to know that a new generation is growing up knowing the songs of Cornwall and gaining an appreciation of its distinctive cultural heritage. The resource is free and can be used, not only by schools, but by youth groups or groups of any kind.

The dance resource is complete and will be on the website shortly. As with the song resource, this will enable teachers to teach Cornish dance even if they are not familiar with its steps and forms.
DEVELOPMENTS AND ACHIEVEMENTS
AGAN DISPLEGYANSOW HA SEWYANSOW

It has been a year of change for Cornwall Heritage Trust. The office headquarters were successfully moved to Krowji in Redruth in April. The office has plenty of room to grow as well as enjoying the benefits of being in an environment brimming with heritage and cultural organisations.

The new PhD, sponsored by the Trust and researching the Cornish language from the late C18th to the early C20th, is in its first year and we are delighted that Ben Gilby has made a flying start with his research.

The small grants scheme has enjoyed a successful first full year, with 7 grants being agreed. These grants are agreed a lot more quickly and can be applied for at any time during the year, therefore making them the ideal fund for a quick start or finish to a project or a way of funding a smaller proposal. They are open to all and have worked really well alongside the established grants programme.

Social media and the website continue to grow in strength, the table opposite shows that Facebook and Twitter followers are increasing and the new Instagram account has been received really well.

The Schools Transport Grants continue to grow in popularity. This year the Trust funded 83 visits to heritage sites; that amounted to 3,650 Primary School children who benefited from assistance with the cost of transport for their trip to a heritage site in Cornwall!
General Data Protection Regulation

Like all charities and organisations, the Trust has worked extremely hard to ensure that it meets all of the GDPR requirements.

This involved the introduction of a new database for members and donors as well as consent mailings to ensure that all the necessary permissions were in place. Data protection is of paramount importance to the Trust, and the new database and measures introduced in the last few months reflect this priority. The Trust’s Privacy Policy can be found on the website for reference.

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<td>Facebook 1,658 Twitter 543</td>
<td>Facebook 2,052 Twitter 725</td>
<td>Facebook 2,398 Twitter 911 Instagram 888</td>
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In October the Trust welcomed Kath Layte and Dick Cole to the office team to join Cathy and Alison. The Trustees would like to thank all the staff for their hard work during the year.

Trustees

Mr David Atwell  
Property Trustee & Member of Executive Committee

Mr Christopher Bradish  
PR & Fundraising Trustee & Member of Executive Committee

Mrs Alison Davey  
Education Trustee & Member of Executive Committee

Mr Ken Golding  
Property Trustee & Member of Executive Committee

Lt Col Philip E. Hills  
Chairman

Mr Brian Hooper  
Honorary Treasurer & Member of Executive Committee

Mrs Dawn Hunn  
Property Trustee & Member of Executive Committee

Mr Carl Roberts  
Hon Vice Chair, Property Trustee & Member of Executive Committee

Mrs Clare Jacques  
Vice Chair & Member of Executive Committee

Mr John Smith  
Vice Chair, Property Trustee & Member of Executive Committee

Dr Lamorna Spry  
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Mrs Dot Blackman  
Mr Colin Edwards  
Mr Nick Latimer  
Mr Donald Rawe  
Mrs Helen Rawe  
Mr Brian Salmon  
Mrs Ann Trevenen Jenkin

Staff

Mrs Cathy Woolcock  
Chief Operating Officer

Ms Alison Bick  
Administrative Assistant

Ms Kath Layte  
Financial Administrative Assistant

Mr Dick Cole  
Heritage Sites Officer
MEMBERSHIP BENEFITS

When you become a member of Cornwall Heritage Trust, not only are you helping to preserve and strengthen Cornwall’s unique heritage – you also receive some member benefits!

Each member receives an Annual Review, newsletters and an invitation to the AGM. Added to this you are entitled to free entry* to the English Heritage sites in Cornwall when you present your CHT membership card, these include:

- Tintagel Castle
- Restormel Castle
- St Mawes Castle
- Pendennis Castle
- Launceston Castle
- Chysauster Ancient Village

(*There may be charges for events held at English Heritage sites and on bank holidays.)

Added to this, members also receive a 50% reduction on Adult Admission to King Edward Mine and a 50% discount off the entry costs to Wheal Martyn China Clay museum.

HOW TO BECOME A MEMBER

If you are not a member, or you know someone who would like to join Cornwall Heritage Trust, you can find all the details you will need on our website.

All the money received from membership subscriptions helps Cornwall Heritage Trust to continue with its work to preserve and strengthen our unique Cornish heritage.
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info@cornwallheritagetrust.org

We were able to claim nearly £700 in Gift Aid from members’ donations and subscriptions last year. Donating through Gift Aid means Cornwall Heritage Trust can claim an extra 25p for every £1 you give from the tax that you pay. It won’t cost you any extra. To help Cornwall Heritage Trust claim the extra funds all you need to do is complete a Gift Aid declaration confirming that you are a UK taxpayer and that you will have paid enough tax to cover the Gift Aid.

If you would like a Gift Aid declaration form you can either:
email info@cornwallheritagetrust.org ; or download the form via our website ; or telephone our office on 01209 707 008.