Trethevy Quoit
photo credit: Steve Dee

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President’s Foreword  

Raglavar An Lywydh

The past year has perhaps been one of consolidation and consideration for Cornwall Heritage Trust. However, if that sounds as though life has been peaceful for those involved, that has not been the case at all! Indeed, I believe that the Trust is now entering into a new and exciting phase in its history, seeking a wider, more strategic view as custodian and advocate for Cornwall’s extraordinary heritage.

Under the invigorating chairmanship of Lamorna Spry, and with the saga of the Treffry Viaduct no longer dominating its work, all involved have got time to reflect and decide what it should be doing in the future to preserve and strengthen our unique Cornish heritage. The Trust protects some of the best known sites in Cornwall. Less well-known, perhaps, it also does sterling work in an education programme that does great work in bringing that heritage to young people and an outreach programme that helps bring together local communities, not to mention a generous grant-giving programme to other Cornish charities.

All areas, and potential areas, of the Trust’s work will be looked at, from the composition of the AGM to strategic goals and I am confident this will bring a new dynamism to the Trust and greater visibility in Cornwall. Meanwhile, the excellent work of the Trust goes on in all areas, through the help and hard work of the Trustees, Chief Executive Officer Cathy Woolcock and her team, and the host of enthusiastic volunteers who do so much for the Trust’s properties and wider work. Well done to all of them and thank you the members for your support; I hope to see many of you at the AGM or other events over the next year.
From the Chairman Diworth an Kaderyer

You will see from this review that there have been a number of wonderful projects and initiatives undertaken this year and so we’ve all had to hit the ground running! In addition to our traditional role of managing some beautiful and iconic heritage sites, we have focussed this year on young people, education and community engagement.

We particularly wanted to offer volunteering opportunities to enable our members and others to get fully involved with heritage projects. It is very heartening to see how people have grasped this opportunity with such enthusiasm and vigour.

Preserving our Cornish heritage and culture for future generations will always pose challenges, especially against the backdrop of modern developments, but despite this I am really looking forward to another exciting year of fascinating and transformational work by the Trust. My thanks go to all the Trustees, staff and volunteers for making it a very positive year.

Finally, thanks go to our members and supporters. You continue to help the Trust in numerous ways and I do hope you enjoy reading about the resulting achievements and will be inspired to help us continue to ‘gwitha ha krefhe’ our wonderful Cornwall.

Kernow Bys Vyken!
A cold January day on Perranporth Beach, during the filming of The Tale of St Piran.

photo credit: Dick Cole
Cornwall Heritage Trust manages 11 sites (of which four are owned by the Trust), spanning the breadth of Cornwall from Sancreed Beacon in the far west, to Dupath Well in the east.

Our sites also cover a broad spectrum of history, from Neolithic remains such as the Tregiffian Burial Chamber near Penzance to the 19th century Treffry Viaduct near Luxulyan.

Our website contains a wealth of information about each of our sites, including teaching resources that can be downloaded to prepare for school trips. We also have six Landmark Travels Suitcases which can be borrowed by schools.
The last 12 months has seen much work carried out to maintain and enhance the four sites owned by the Trust, as well as the seven monuments managed on behalf of English Heritage. A range of exciting initiatives have also been planned for 2019/2020.

### Sites owned by Cornwall Heritage Trust

#### Sancreed Beacon

The Trust continues to strive to improve the biodiversity of the Beacon in line with the Higher Level Stewardship agreement agreed with Natural England. The works involve the removal of scrub to promote heathland regeneration which is being overseen by local contractor Greg Humphries. Four Dartmoor ponies also graze the site and are managed by local farmer William James.

New fencing was also erected in the south east corner of the Beacon in March, which is one of a number of planned improvements in this area.

#### Trevanion Culverhouse

A 14th century dovecote which lies within a modern housing estate called The Culver in Wadebridge. Trevanion Culverhouse is thought to be one of only four surviving examples of dovecote structures in Cornwall.

During the last twelve months, the eastern boundary of the site was remodelled and more boundary enhancements are planned.
Castle an Dinas

A key priority for 2019/2020 is a concerted effort to tackle the growth of scrub on the site, in line with a Higher Level Stewardship agreement, and to replace fencing around the monument, which is one of the most impressive hillforts in Cornwall.

The Trust is also pleased to be able to report that it has funded an assessment of the archive from the excavation that took place in the 1960s. This work was carried out by Andy Jones of the Cornwall Archaeological Unit and the completed report will soon appear in the Cornwall Archaeological Society’s journal Cornish Archaeology.

Trefry Viaduct

Trefry Viaduct is an imposing ashlar granite via-aqueduct which conveys water from the Carmears Leat to a wheelpit at the head of the Carmears Incline, also incorporating a tramway 27 metres above the valley floor. Over 200 metres long, with ten equal span arches it is an outstanding example of the local masons’ skill and at the time of its construction between 1839 and 1842 it was the only large-scale multi arch viaduct in Cornwall.

It is now regarded as the most spectacular surviving monument from the horse-drawn tramway era for which the Luxulyan Valley is renowned and it is part of the Cornish Mining World Heritage Site.

The Trust has secured a grant of over £55,000 from Historic England to undertake a programme of investigatory works on the structure.

The works will include looking at the integrity of the aqueduct channel and assessing the damage caused by water leaking through from the viaduct, washing out mortar from the masonry joints.

In addition, staff have assessed the ruin of a granite crib hut immediately adjacent to the viaduct and are planning a project to conserve the remains.
Sites managed by Cornwall Heritage Trust

Dupath Well
Located a short distance from Callington is Dupath Well, a granite-built well-house dated from around 1500, which is maintained by Peter Coombe.

This little baptistry and oratory contains the remains of a simple bath for the purpose of immersion.

St Breock Downs Monolith
This Menhir or prehistoric longstone, which was originally about 16 feet high and weighing about 16.5 tonnes is the heaviest standing stone in Cornwall.
The Hurlers

The Hurlers on the southern side of Bodmin Moor consists of three early Bronze Age stone circles and is one of the best examples of ceremonial standing stones in South West Britain.

A much-loved site on the edge of Minions, the Trust is continuing to monitor the erosion around the stones in partnership with English Heritage.

Tregiffian Burial Chamber

A superb example of a Neolithic or early Bronze Age Entrance Grave, this chamber is located by the roadside near the Merry Maidens Stone Circle and is managed by Graham Reynolds.

King Doniert’s Stone

King Doniert’s Stone consists of two finely worked stone pieces of ninth century crosses near St. Cleer. One of the pieces includes an inscription which reads “Doniert Rogavit pro anima” which translates as “Doniert begs prayers for the sake of his soul.”
A geophysical survey had been undertaken in the field around the monument earlier this year and recorded a number of below-ground anomalies, which were targeted through excavation.

The largest below-ground feature was positioned close to the Quoit itself and, on investigation, this was found to be a significant platform of greenstone. The material had been quarried locally and brought to the site. It was clearly an integral part of the monument.

Focus on... Trethevy Quoit

Trethevy Quoit on Bodmin Moor is one of Cornwall’s most striking prehistoric structures. A funerary monument dating from the early Neolithic period, it is possibly the best known portal dolmen in Britain. First recorded in 1548, the quoit has been capturing the imagination of people ever since; it has been a magnet for antiquarians and artists since the 19th century.

Thanks to a grant of over £19,000 from Historic England, a new Cornish hedge has been built on the southern side of the field containing the quoit. The new boundary was located close to where a historic section of hedge had been lost through time and the works were carried out by experienced hedger Mike Burgess, who also refashioned the entrance to the site with new gates.

The final part of the project in the field was an archaeological dig in conjunction with Cornwall Archaeological Unit (CAU) and Cornwall Archaeological Society. More than 30 volunteers took part in the dig which was supervised by Andy Jones and Ryan Smith of CAU and which took place at the beginning of July.

During the week school children from Darite and St Cleer Primary Schools made educational visits and were shown around the site. The week culminated in a Community Day which was a huge success, we welcomed lots of visitors who enjoyed guided tours of the site and the find!

The findings from the project will soon be reviewed and published in an archaeological report which will be made available to all interested parties.
Focus on... Carn Euny

An extremely well-preserved Iron Age / Romano-British village in West Cornwall. Carn Euny continues to be very popular with visitors and many schools organise regular visits to the location as part of their educational programmes.

Cornwall Heritage Trust and English Heritage have been in regular contact about a range of potential improvements at the site. Recent works include the removal of silt from the sump system, which helps remove water from the fogou within the village, and the erection of a new waymarker to better delineate one of the two routes to the monument. Future proposed works include a refresh of the gravel within some of the houses.

Did you know...

* Our mascot Hairy Tej is an Iron Age boy who lives at Carn Euny

* His name is inspired by the word “Heritage”
whereby we can protect and promote a broad and diverse range of Cornish assets from our rich and complex history. We need to tap into a deep and underlying love of Cornwall, beyond Cornwall within the UK and internationally. There is a global pool of goodwill that, I believe, is ready and willing to hear our story. As a final initial point, I would just add how struck I was by the commitment, passion and insight of our staff, led by Cathy Woolcock: a team to be proud of, and with whom we can achieve great things.

**Investment Strategy**

We are, I believe, coming towards the end of a global bull run in stock and bond markets that has lasted 10 years. This is longer than those in the past, and almost unprecedented across almost all asset classes. Many in the world have forgotten that risk assets can go down as well as up, and even for those aged in their early 30s, they have never seen a bear market. So, now is the time for prudence. I have initiated a five point plan that we are working our way through:

1. To fully assess and understand what assets we have at the moment, where they are invested, and why.
2. To ensure that we have enough cash reserves to make sure that we can weather any global market setbacks, meet our ongoing financial obligations and to consider how we can best provide for the future.
3. Through the Financial Sub Committee, to determine a risk profile that accurately reflects the beliefs and values of the Trust, and to provide a basis of investment strategy for the future.

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**Background**

First and foremost, I need to thank Brian Hooper for his exceptional time and diligence as the previous incumbent as Treasurer of Cornwall Heritage Trust. His eye for detail, forensic attention to our numbers and care for our organisation was something to behold. So, a difficult act to follow and a weighty responsibility but underpinned by a love, passion and pride in Cornwall.

My family’s roots go back in Cornwall as far as we can trace them, and - having lived away for a while - I appreciate Cornwall, its people, environment and heritage more than ever.

I was thrilled when Lamorna invited me to become Treasurer and I want to help Lamorna in her vision to grow the Trust to be in a position
4. To find the ‘best fit’ Investment Manager or Managers that can meet the nuances of the Trust.
5. To identify and mitigate risks that present a threat to the Trust, our aims and ambitions.

Budgeting
We are also examining the sources of our income and costs more closely. Looking ahead, I would like us to get to a point where we have a clear line of sight on our costs and income for the next five years.

This will clearly not only influence our strategy as an organisation, but, significantly determine our Marketing Strategy.

We are also working hard to construct a marketing plan that can help deliver our story to a wider range of audiences that we want to engage and interest in our activities.

We aim to start implementing this plan in Q4, and hope that you will notice the benefits of being associated with Cornwall Heritage Trust - whether as member, supporter or observer.

The Work of Cornwall Heritage Trust
One thing I’m keen for us to do, is to ensure the relationship and contact between Finance and the incredible work that the Trust supports, is close and involved.

Everything we do, the decisions we take and how we think about our CHT world, needs to be considered in the context of protecting more of our heritage, preserving Cornwall’s assets and increasing the range and depth of our relationships with members - current and future. I was lucky enough to go the Royal Cornwall Show in June and see the interest other organisations have in Cornwall Heritage Trust.

In July, I went to the Trehvey Quoit dig. It was interesting to talk to the archaeologists and to learn about the 3,000 year plus history of the place, its people and social history. If you haven’t been - please go: it is older than Stonehenge and incredible how the inhabitants at that time moved the stones there, from several miles away. The jewel in the crown, though, was the fun and engagement from the near 100 schoolchildren from two local schools, not only did they have a great day out, but they were truly interested and keen to learn. For me, that’s part of the reason why we do what we do - learning more about our heritage and engaging the next generation.

I am keen for the Finance function to be a key platform for growth of the Trust and to help and support Lamorna in her vision for us.

Summary
We are fortunate to be building on a solid platform, but the world is changing and we need to set out our stall in the new environment. Within Finance, we have a lot of work to do, quickly, to ensure that we are in the best shape we can be for the future.

The demands on our team are big, the need to preserve more of our heritage pressing, and the external environment uncertain. We don’t have much time or opportunity to preserve our heritage for current and future generations.

Collectively at Cornwall Heritage Trust, we are very well aware of our responsibilities, so any donations that you can make; members - individual or corporate, any help you can give us, will be very much appreciated and truly valued.
Hireth Facts...

* Featured the music of Seth Lakeman
* Set at Geevor and performed in the beautiful St Just Miners Chapel
* 10 shows
* 160 volunteers
* 3,253 in the audience
* 20 community events

Hireth, the story of the Tin Miners from Geevor who became tunnellers on the Western Front

photo credit: Steve Tanner
This year the Trust funded 22 projects throughout Cornwall. The Small Grants Scheme for grants of up to £500 were popular, with six projects funded.

We were also able to fund 16 larger projects which included a project by Palores Productions to take their “Cornish Caretakers” show to 33 primary schools in Cornwall. This show focussed on the myth that “nobody interesting ever came from Cornwall” and has been a massive success and very well received.

Projects which were funded in previous years but took place in 2018/2019 included Hireth, the story of the Geevor Tin Miners who became tunnellers on the Western Front. The Trust contributed £10,000 to this project which included 20 community events attended by 616 people. 160 volunteers gave their time and expertise to make the project a success, including the members of the community choir who sang at each performance and entertained audiences amounting to 3,253 people. The show was a sell-out success and gave the Trust a significant profile boost.

Geevor Gala was a wonderful event which the Trust helped to fund and involved a day of celebrations to mark the 25th anniversary of the reopening of the site. Music, demonstrations, tours and talks were all enjoyed by the visitors and also 25 of the past employees of the mine who shared their memories. A grant of £1,310 was agreed towards the cost of the music, entertainment, filming and photography of the event.
The grants scheme was so popular this year that the Trust closed the fund in November due to it being fully spent! This is an indication that there are many worthy projects being carried out in Cornwall, more than we can assist.

The fund was re-launched in April with new application and evaluation forms to provide more evidence of the impact of our funding contribution.

**West Northwood Dig**
A community dig of two Bronze Age roundhouses at West Northwood Farm, St Neot was awarded £500.

**Wheal Martyn Trust – Clayworks Project**
The project will lead to the provision of new facilities and apps at the museum and deliver real improvements to the buildings within the Wheal Martyn Clayworks. Trustees were pleased to be able to support such an important and high profile project with a grant of £5,000 towards the materials and equipment needed for the preservation works.

**Archive Media Activations CIC**
£1,000 was contributed towards the completion of the “5 Archive Films Project”. The five films cover Stoke Climsland Parish Archive, Golant Heritage GP, The Poly (Falmouth), Newlyn Archive and the Cornish Audio Visual Archive and ICS.

**Launcells Archive Room**
£1,500 was contributed towards the cost of the new archive room.

**Saltash School**
£360 was awarded towards outreach sessions and transport costs to Geevor Tin Mine.

**St Ives School of Painting**
A grant of £500 was awarded to the Animated Archive Project, the money being used for artists to work with young people at the workshops.

**Geevor Mining Scrapheap Challenge**
A competition for Year 7 pupils from six secondary schools to visit the Mine and design and build a water powered winder that would race a tramcar up a track in the fastest time. A grant of £500 was agreed.

**Word Voyages CIC**
£1,000 was agreed towards the Poetry Postie project at Geevor Tin Mine which linked Pendeen Primary School with El Cobre Mine in Cuba, where the Cornish miners worked in the 19th century.

**Cornwall Historic Churches Trust**
The annual grant of £5,000 was awarded to CHCT who chose the renovation project at St Uny Church in Lelant as the recipient.

**Rhoda Mary Project**
This project was funded to bring together the Memory Day, interviews and school workshops into a film to complete and record the work undertaken as part of the initial project. £500 was contributed.

**Storylines - Flock of Stories**
£3,210 was awarded to this pilot project to examine the potential for a wider project based on community life, particularly centred around church and chapel. The pilot focussed on Four Lanes and Pencoys through memory days and workshops and also produced resources for local schools.
Did you know...

in 2018/19

* 28 Grant Applications were received
* 22 Projects were funded
* Total amount awarded: £58,850
Stamp & Go
A grant of £1,000 was confirmed to enable the company to take the story of “The Bishop and The Diva” to Isles of Scilly in the form of a radio play. The play is based on the true story of the shipwrecking of The Nancy off the Bishop Rock Lighthouse.

Sentinel Music Archive
£530 was agreed to purchase a 10” reel to reel tape recorder to digitise the Sentinel Music Archive and make the equipment available to other groups.

Bude Canal and Harbour Society
£2,000 was awarded to this project which commemorates 200 years of Bude Canal.

St Martin-in-Meneage Bier
A £500 grant was awarded to repair the wheels on the historic village bier. Once repaired the bier will be placed on display in a local museum.

Carclew
Trustees agreed a grant of £2,500 towards the clearing of vegetation from the ruins of Carclew House.

Odd Planet Studios
£1,000 was awarded to fund a stop-motion animated film of the legend of Jan Tregeagle.

Perranzabuloe Museum
Filming and installation of a virtual reality representation of the interior of the Vugh & Vlounder Mine at Perranporth. The Trust has earmarked £5,000 for this project.

Palores Productions
A grant of £6,700 was agreed to take the “Cornish Caretakers” to 33 primary schools in Cornwall.

Golden Tree
£4,800 was awarded to the Kerdroya Project, the identification and rebuilding of five 12m stretches of Cornish hedge, one in each of the AONB areas in Cornwall.

The Rowan Tree
A grant of £2,000 was awarded towards the recording and production costs of the mixed media project that tells the story of the Cornish mining heritage at the Kolar Fields, India, between 1890 and 1940. Proceeds from the sale of the project CD will be divided between the Kolar Gold Fields School’s Foundation that provides education for disadvantaged children and Cornwall Heritage Trust.
Grants Case Studies

West Northwood Dig Grow & Build

Organised by the St Neot Local Historians this was the second summer of community archaeological digs at West Northwood on the southern slopes of Bodmin Moor. They excavated two round houses and surrounding bank in what was assumed to be a Bronze Age village. The professionally-led dig recruited volunteers and home-educated children to dig, write poetry inspired by the site and draw pictures using the site soils, culminated in an Open Day of Iron Age demonstrations. This project has added to the group’s knowledge of the use of Bodmin Moor in the Bronze Age and Iron Age; clarifying that this site was used and re-used over an extraordinary 2,000 years. The Trust contributed £500, however the organisers also raised an additional £34,000 to enable the project to go ahead.

Did you know...

* 8 volunteers organised the dig
* 52 people took part
* 117 people attended the open day
* 6 young farmers built the replica round house
Education  Adhyskans

Cornish Caretakers

We are delighted to have supported Palores Productions in taking “Cornish Caretakers” to local schools. Ed Rowe is a master in engaging young children while at the same time delivering important lessons and inspiring a sense of pride in our homeland.

Ed Rowe and Jenny Beare told the stories of Cornish characters in a quick-fire and entertaining way which works for both adults and children. Thus, we learned of Emily Hobhouse and her humanitarian work at the time of the Boer War, John Couch Adams and his discovery of Neptune. Mary Kelvynack who walked to London for the Great Exhibition, Bobby Leach who survived going over Niagara Falls in a barrel but died of infection after slipping on orange peel. Mary Bryant, a convict who rowed from Australia to freedom and managed to make her way back home... and more, and more. All this with just two actors!

What is remarkable is that many of the characters portrayed were not people who are recognised with plaques and memorials, whose achievements might be forgotten but nevertheless are great.

Ed is a huge talent who has much to offer and we are pleased to be able to support his work, knowing it has a real impact on his audiences.

Bursaries

Bursaries are awarded to students undertaking research degrees with a strong link to Cornish heritage. Often the research is varied and can cover different aspects of heritage.

£500 awarded to Joan Passey
“Corpses, Coasts, and Carriages: Identifying a Cornish Gothic, 1840 – 1910”

£250 awarded to Kean Patel
“British Marine Salvage Operations: A 21st Century Perspective”
The Tale of St Piran

One of this year’s great projects was The Tale of St Piran which had been beautifully written by Pol Hodge and filmed by two local Falmouth graduates, Joe Inman and Fraser Young. A huge effort was needed by everyone: actors, crew, extras and office staff to get the film completed just in time for St Piran’s Day. We were overwhelmed by offers of help from local people when we put out a call for volunteer extras. The film has been added to our online education resources and is a perfect length for a school assembly.

A special mention should be made of St Piran (Pol Hodge) for his heroic efforts lying in the freezing surf for half an hour in January!

School Transport Grants

Over the last five years we have funded 329 primary school trips to enable over 14,000 children to learn about Cornwall’s heritage. Overall we have given grants of £59,000!

This year we funded 97 visits enabling nearly 4,900 children to attend trips.

Heritage Promotion  Avonsyans Ertach

Story Cafes

The Old Sardine Factory Heritage Centre in Looe hosted their first Story Cafe in October. They were delighted to welcome Dr Jo Esra who told the story of The Barbary Pirates which was particularly relevant to the people of Looe who lost 80 fishermen in a raid in 1625.

The event was well attended and those present enjoyed the talk as well as the music from the local shanty group.

The Sir Richard Trant Memorial Award

The Sir Richard Trant Memorial Award is presented annually to an unsung hero or heroine who gives their time in a voluntary capacity and has made a significant contribution to Cornwall’s heritage. Nominations are invited from the public.

Cheryl Straffon was the very worthy winner of the 2018 Heritage Champion Award for her work with the Cornwall Ancient Sites Protection Network (CASPN), Friends of Cornwall’s Ancient Sites (FOCAS) and the Penwith Landscapes Project.

After a career in teaching, bookselling, training and librarianship, Cheryl returned to Cornwall in 1986 to take up the post of Manager at St Just Library. Having retired in 2006, Cheryl was able to devote more time to CASPN, a charitable trust which she chaired for 15 years.

Cheryl is also the founder of the Cornish ancient sites magazine “Meyn Mamvro” and has been its editor for over 30 years. Cheryl is the author of a number of books on the prehistoric sites and folklore of Cornwall.

To find out more about CASPN visit: www.cornishancientsites.com

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John Moss, chair of CASPN, presents the award to Cheryl Straffon.
In April, the Trust appointed Belinda Body as Community Engagement Officer. This is an exciting opportunity with the role focussing on promoting Cornwall Heritage Trust. This role is initially being trialled but we are already seeing the benefits and hope to secure funding to continue the role long term.

The Community Engagement role aims to maximise opportunities to involve and engage with the community and we had unprecedented interest from volunteers wanting to be in the cast of the St Piran film we commissioned in January.

We have had a significant number of volunteers sign up via our website for volunteering days, the first of which being the Trethevy Quoit archaeological dig in July. This is very encouraging and we hope to build on this with more volunteering days, including another in September to clear the site of an old crib hut at Treffry Viaduct.

Trethevy Quoit archaeological dig took place over five days, with the final day being a Community Day where findings from the dig were presented for the public to come along to find out more about the dig and the work of the Trust. We were delighted to welcome so many visitors, especially the families of children who had visited the site during the week.

We are also looking to build on partnerships with other organisations to improve benefits to our members.

Following the success of Story Cafes in Crantock and Looe, we would also like to encourage more local communities to hold Story Cafes across Cornwall with assistance from the Trust.

Our stand took on a new look at the Royal Cornwall Show, with investment in new banners, sailflags and displays for the Show and other future events. As in the past, we sponsored the Heritage Marquee and were on the Show’s Scarecrow trail with our Hairy Tej scarecrow. Our mascot, Hairy Tej, took part in the Mascot Race in the main ring, which was well supported. We hosted two performances of the “Cornish Caretakers” in our stand, which drew in the crowds and was a great success. Next year we hope to put on more performances.

There has been an increased focus on educational projects with Ed Rowe and Jenny Beare’s performance of “Cornish Caretakers” now having been performed in over 70 primary Schools across Cornwall, together with a workshop in each school on Cornish heritage and CHT’s sites.
In November 2018, Cornwall Heritage Trust welcomed Charlotte Williams into a newly created role as Fundraising Officer. This role has launched a new direction for the Trust, exploring fundraising through various forms and raising the profile of the Trust across Cornwall. The Trust is exploring a diverse approach to fundraising including individual giving, fundraising events, grants and corporate sponsorship.

We have been exploring ways to partner with local organisations and businesses creating a sense of community and sharing a local passion for heritage. This new direction is exciting and we are already collaborating with businesses such as Colwith Farm Distillery, The Cornish Hamper Store, The Cornish Bakery and Newell’s Travel. In addition, we have joined the Cornwall Chamber of Commerce to further promote the work of the Trust.

One of the ways we are promoting this is through a competition for photographs to be featured in our 2020 annual calendar, which this year has the theme of “Celebrating Cornwall’s Heritage”. This is also working towards our aim of developing relationships with business partners and the community. Prizes were kindly donated by Banana Shed Framing and Griffin Photography. The calendar will be available via our website and at events for the rest of the year.

CHT is growing constantly and that growth is only sustainable if fundraising becomes part of our every day operations. The opportunities to become involved with the Trust and its work are endless.

If you would like to receive more information about how you and your business can do this, please get in touch via charlotte@cornwallheritagetrust.org

At the Royal Cornwall Show, the Trust invited all those who support our work for a complimentary gin tasting session which was kindly supported by Colwith Farm Distillery. It is events such as this which are vital to raise the profile of the Trust.

Fundraising for Cornwall Heritage Trust also goes hand in hand with marketing. The Trust is working hard to raise awareness of the work that is being carried out.
Our Heritage Friends  Agan Kowetha Ertach

Cornwall Heritage Trust were delighted to have been supported by a range of local businesses this year, and would like to thank them for their kind support. All support is greatly appreciated and helps towards all the work we do. If your business would be interested in becoming a heritage friend, please get in touch with Charlotte to find out more about the sponsorship packages available.
Developments and Achievements
Agan Displayansow ha Sewyansow

Raising the profile of the Trust has been a priority this year, resulting in the addition of two new members of staff to help achieve this aim. The increase in applications for our various grants schemes suggest that this is working, however there is much work to be done.

Having moved to Krowji last April we decided to take part in their Christmas Open Studios which resulted in a very busy weekend as we welcomed hundreds of visitors to our office to find out about the work of the Trust.

In recent times we have not had the capacity or the home-grown projects to warrant asking for volunteer help. However we were overwhelmed with offers, resulting in more people wanting to take part than we could accommodate. The film was widely shared and has been viewed over 1,700 times already.

We have been encouraged by this public interest in volunteering to provide similar opportunities; the archaeological dig at Trethevy Quoit field and the crib hut clearance project at Treffry Viaduct will build on our initial success.

We try to keep our website and social media constantly updated with news, events and volunteer opportunities. Members receive two full newsletters a year and we are introducing more regular e-newsletters which will provide a monthly snapshot of our news to everyone. You can sign up for these via our website.

This was followed up with a very successful Royal Cornwall Show with a redesigned stand and lots more activities and entertainment on offer.

The Tale of St Piran was a new type of project for the Trust and certainly involved a steep learning curve but it also enabled us to test the water when it came to recruiting volunteers to take part in the film.

Filming The Tale of St Piran
Perranporth Beach, January 2019
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<tbody>
<tr>
<td>Grants awarded</td>
<td>12</td>
<td>11</td>
<td>15</td>
<td>17</td>
<td>22</td>
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<tr>
<td>Grants total</td>
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<td>£25,424</td>
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<td>Funded School visits via transport grants</td>
<td>19 / £3,448</td>
<td>20 / £3,877</td>
<td>37 / £7,906</td>
<td>83 / £13,275</td>
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</tbody>
</table>

The Tale of St Piran Film
* 13 Extras
* 18 Volunteers
* 1767 views on YouTube to date
* Countless hot coffees & pasties consumed
Trustees and Staff  Fydhyadoryon ha Mayni

At the AGM in September 2018 Lt Col Philip Hills retired as Chairman and Trustee after ten years of service. At the meeting Dr Lamorna Spry was elected as the new Chairman. Lamorna has been a Trustee for six years with responsibility for PR and IT. Her father, Jack Spry, was a founder Trustee of Cornwall Heritage Trust and Lamorna was delighted to be elected. During the year, Mr Brian Hooper also resigned as Treasurer and Trustee after six years.

Mr Graham Hooper (no relation!) has now taken on the role of Treasurer and, as a Cornishman born and bred is pleased to be involved with the Trust. Mrs Hannah Eustice also joined the Trust as a Trustee with a special interest in education and community engagement.

Everyone at Cornwall Heritage Trust would like to thank both Philip and Brian for their support and commitment over the years and to welcome Graham and Hannah.

We also welcomed two new members of staff. Charlotte Williams joined us in November as Fundraising Officer and Belinda Body is currently trialling the role of Community Engagement Officer for six months.

They have both made a great start and we look forward to seeing how their work has a positive impact on the Trust.
**Trustees**

Dr Lamorna Spry  
Chairman

Mrs Clare Jacques  
Vice Chair

Mr John Smith  
Vice Chair and Property Trustee

Mrs Dot Blackman

Mrs Alison Davey  
Education Trustee

Mrs Hannah Eustice  
Community Engagement Trustee

Mr Ken Golding  
Property Trustee

Mr Graham Hooper  
Honorary Treasurer

Mrs Dawn Hunn  
Property Trustee

Mrs Helen Rawe

Mr Brian Salmon

Lt Col Richard Trant

Dr Garry Tregidga  
Education Trustee

**Staff**

Mrs Cathy Woolcock  
Chief Executive Officer

Ms Alison Bick  
Digital and Design Officer

Mrs Belinda Body  
Community Engagement Officer

Mr Dick Cole  
Heritage Sites Officer

Mrs Kath Layte  
Finance Officer

Miss Charlotte Williams  
Fundraising Officer
Membership Benefits Prow Eseleth

When you become a member of Cornwall Heritage Trust, not only are you helping to preserve and strengthen Cornwall’s unique heritage – you also receive some member benefits!

Each member receives an Annual Review, newsletters and an invitation to the AGM. Added to this you are entitled to free entry* to the English Heritage sites in Cornwall when you present your CHT membership card. The sites are:

- Chysauster Ancient Village
- Pendennis Castle
- St Mawes Castle
- Launceston Castle
- Restormel Castle
- Tintagel Castle

Members also receive a 50% reduction on Adult Admission to King Edward Mine and a 50% discount off the entry costs to Wheal Martyn China Clay Museum.

(*There may be charges for events held at English Heritage sites and on bank holidays.)
Becoming a member of the Trust is not the only way you can become involved.

Volunteers
We occasionally require volunteers to help on particular projects, for example the archaeological dig at Trethevy Quoit.

Heritage Friends
As a business you can help by signing up to one of our corporate sponsorship packages.

Donations
Whilst Cornwall Heritage Trust receives money to manage and maintain some of our sites, much of the work of the Trust, especially the education programme and our support for other groups within Cornwall, is paid from subscriptions, donations and some generous legacies.

Donating through Gift Aid means Cornwall Heritage Trust can claim an extra 25p for every £1 you give from the tax that you pay. It won’t cost you any extra. To help Cornwall Heritage Trust claim the extra funds all you need to do is complete a declaration form confirming that you are a UK taxpayer and that you will have paid enough tax to cover the Gift Aid.

If you would like a Gift Aid declaration form you can either:

* email info@cornwallheritagetrust.org
* download the form via our website
* telephone our office on 01209 707008
The Cornwall Heritage Trust

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www.cornwallheritagetrust.org

info@cornwallheritagetrust.org

Scenes from Hireth, a play written by Ed Rowe, directed by Simon Harvey, with music by Seth Lakeman, and funded by Cornwall Heritage Trust

photo credit: Steve Tanner