

Camborne Hill

Traditional Cornish

The image shows a musical score for the song 'Camborne Hill'. It consists of two systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Going up Camborne Hill, coming down
Going up Camborne Hill, coming down
The horses stood still;
The wheels went around;
Going up Camborne Hill coming down

White stockings, white stockings she wore
White stockings, white stockings she wore
White stockings she wore:
The same as before;
Going up Camborne Hill coming down

I knowed her old father old man
I knowed her old father old man
I knowed her old man:
He played in the band;
Going up Camborne Hill coming down

He heaved in the coal in the steam
He heaved in the coal in the steam
He heaved in the coal:
The steam hit the beam
Going up Camborne Hill coming down

Going up Camborne Hill, coming down
Going up Camborne Hill, coming down
The horses stood still;
The wheels went around;
Going up Camborne Hill coming down