

Lamorna

Traditional Cornish

Twas down in Al-bert Square, I ne-ver shall for-get, Her eyes they shone like

Chorus

The first system of the score features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The vocal line begins with a half note G4, followed by a double bar line and a repeat sign. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

dia-monds and the eve-ning it was wet, wet, wet. Her hair hung down in curls, she was a charm-ing

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G#4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with chords and a bass line.

ro-ver, And we rode all night in the pale moon-light a-way down to La-mor-na. And

Verse

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with chords and a bass line.

now I'll sing to you a-bout a maid-en fair I met the oth-er eve-ning in the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with chords and a bass line.

corn - er of the square. She had a dark and rov - ing eye, she was a charm - ing

rov - er, And we rode all night in the pale moon-light a - way down to La - mor - na. Twas

(Chorus)

*'Twas down in Albert Square, I never shall forget,
Her eyes they shone like diamonds
and the evening it was wet, wet, wet.
Her hair hung down in curls, she was a charming rover,
And we rode all night in the pale moonlight
away down to Lamorna*

And now I'll sing to you about a maiden fair,
I met the other evening in the corner of the square.
She had a dark and roving eye, She was a charming rover,
And we rode all night In the pale moonlight
away down to Lamorna

Twa-aa-s (Chorus)

As we got in the cab I asked her for her name,
when she gave it me well mine it was the same
So I lifted up her veil, for her face was covered over;
To my surprise it was my wife
I'd rode down to Lamorna

Twa-aa-aa-s (Chorus)

She said, "I knowed 'ee well, I knowed 'ee all the while,
I knowed 'ee in the dark and I did it for a lark (lark, lark).
And for that lark you'll pay, for the taking of my honour,
You'll pay the fare, I do declare,
away down to Lamorna"

Twa-aa-aa-aa-s (Chorus)