‘Gwytha ha Crefhe’
Preserve and Strengthen our Unique Cornish Heritage

‘Trest Ertach Kernow’
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Welcome to another thoroughly interesting report from the Cornwall Heritage Trust. The Trust does extraordinary work in Cornwall but I do not believe the excellence of what it achieves is widely enough recognised.

I hope this glossy and excellent document will help in publicising it further; do spread the word where you can.

The Trust works in so many areas, from looking after some of the most iconic buildings in Cornwall, through education to giving out many grants and the Sir Richard Trant award. To add to its portfolio, the Trust has taken on responsibility for setting up the digital version of the updated Millennium Book for Cornwall – Kernow Bys Vyken.

I do congratulate all involved for undertaking this important work, which should be of real value to everyone interested in the history of Cornwall, especially the young.

All the work of the Trust is carried out by a very small number of staff and a great many volunteers.

Many thanks to all concerned for the passion and effort you put into all you do and I wish the Trust and all involved with it good fortune for the next year; in particular, I really hope it will be second time lucky as far as the Lottery grant for the Treffry Viaduct is concerned!

“I do not believe the excellence of what it achieves is widely enough recognised”
Welcome to this, our second new and improved Annual Review, which I hope you will find interesting and informative. The past year has been dominated to a certain extent by the Treffry Viaduct Project due to the unsuccessful bid for a grant from the Heritage Lottery Fund announced in November. Since then, with an invitation from the HLF to re-submit the application, a lot of work has been done by Trustees and members of Cornwall Council in line with the advice offered and the bid was re-submitted in June 2015 and the result will be known in September.

The year has also seen a significant broadening of the Trust’s active agenda, taking forward work against the Trust’s charitable objectives, and supporting objectives, which direct and guide the way we work. These developments have been made within the new framework of plans and priorities set by the Trust’s Strategic Plan 2014/15-2018/19, and specifically the 2014/15 Annual Business Plan. This is supported by quarterly performance monitoring by the Trust’s Executive Committee on what has been achieved against the Plan.

Highlights of the past year started with our first attendance, for many years, at the Royal Cornwall Show with the newly designed stand and video presentation. The Trust also sponsored the Heritage Tent and the adjacent events ring. Whilst there we enrolled six new members for the Trust and met many people who expressed an interest in our work.

There were also two important book launches, the first being the “Early Cornish Sculpture” which is the 11th volume of “Corpus of Anglo-Saxon Stone”, which is held in the British Library. The Trust gave a grant for the Cornish volume and the launch was held at the Royal Cornwall Museum. This was followed by the launch of the revised publication of the “Pevsner Buildings of Cornwall” which was held at Boconnoc House. It took 14 years to complete and the Trust looked after the finances for the project during that period. The Trust was represented at both occasions by the Chairman.
We also attended a Victorian Picnic on the Treffry Viaduct, with the children from Luxulyan School, which was organised as part of the ‘travelling suitcase project’ Landmark Travels, and supported by the Trust.

The year also saw a first for the Trust was the visit of Jasmin Erhardt, a postgraduate research student from Brandenberg University who, as part of her Master’s Degree, produced a Communications Strategy for the Trust as part of its Strategic Plan. This was an EU funded initiative and she has since completed her Thesis and very kindly presented a copy, which is now held in the Trust Library. Jasmin and her parents are now members thus giving us a European dimension.

During the year we welcomed four new Trustees, David Attwell, Alison Davey, Lt Col Richard Trant and Dr Garry Tregidga. David has a wealth of experience of the countryside and has joined the property team looking after the Hurlers, King Doniert’s Stone and Trethevy Quoit. Alison is a Bard of the Gorsedh and Director of Lowender Peran, a Celtic Festival of music, dance and language. She has joined the Education Team looking after Cornish culture. Lt Col Richard Trant is the son of our late Chairman General Sir Richard Trant and has joined the Public Relations team, which will benefit greatly from his service experience. Dr Garry Tregidga is the Director of the Institute of Cornish Studies who has worked with the Trust in the past and brings with him his knowledge of present day education policy and is a valuable addition to the Education team. We are delighted to welcome them all and look forward to working with them.

Chris Perkins, who was a Vice Chairman of the Trust, has resigned and I would like to thank him for his valued contribution and send him and Sarita our very best wishes for the future. Finally, as we approach the 30th Anniversary of the formation of the Trust, I would like to thank all our Trustees and Madeleine, our secretary, for their continued dedication and loyalty and their support to me throughout the year. The Trust would not be the highly regarded organisation it is without their drive and commitment to the work which will continue in the quest to preserve and maintain our Cornish Heritage.
This was a very active year in terms of heritage promotion as we continued to develop links with other organisations such as Storylines and St Piran’s Trust. We also continued to increase our presence at show events such as the Royal Cornwall Show.

We were also thrilled to see the Trust’s name embroidered on the back of the Cornish Wrestling jackets in recognition of our support for this ancient sport.

This year we saw the development of the Cornish Story Cafés, Whethlow Kernow; an initiative to bring interesting events to communities around Cornwall, promoting Cornish Heritage in an informal atmosphere. The first event was held at the C-Bay restaurant overlooking Crantock beach on the north coast and we were pleased to have the support of the Newquay Old Cornwall Society.

The talk was given by Dr Ben Dobson and centred on the wreck of the Marchioness of Abercorn on Crantock beach in 1847 and the shanty group ‘Fiddle Me Timbers’ rounded off a thoroughly enjoyable evening.

The second Cornish Story Café was at the Portbyhan Hotel overlooking Looe Harbour on a glorious summer evening, made even more interesting by beautiful old boats, some of which had come over from France for the Lugger Festival.
The talk was about a Cornish miner’s adventures travelling across Canada and USA in 1911 and was followed once again by singing; this time with the local shanty group ‘Miner Quay’. At both events, Azook were online with their archive, cornishmemory.com, for people to search and look at old photographs which was something that proved very popular.

“informative and interesting. Great opportunity to meet like minded people”

“Thank you for a very interesting and enjoyable evening – should be repeated”

To celebrate St Piran’s Day, we attended the University of Exeter at Penryn and Donald Rawe gave an excellent talk on the background to St Piran.

A few days later there was a guided walk for members, friends and Trustees starting and ending at St Cleer Holy Well via King Doniert’s Stone, where Donald Rawe gave a blessing in Cornish. Duncan Matthews, from the local Old Cornwall Society, was on hand to provide a fascinating insight into the adjacent landscape and the walk was followed by entertainment and refreshments at the village hall.

It is really important to communicate our work and in particular the community events where people can get involved and inspired. In order to do this, we needed to re-develop our website which now allows us to promote partnership working and also provides a mechanism for dissemination of educational resources, local events and news.

This has been a year where we have been building our outreach programme with community events for anyone interested in Cornish heritage. In partnership with the Institute of Cornish Studies, Storylines and Cornwall Outdoors, we have been planning family days out, memory days and community heritage workshops together with a series of Cornish Story Cafes across Cornwall which will help to celebrate our 30th anniversary year.
Property Report ‘Derivas Kerth’

Of all the Trust’s properties it was the Treffry Viaduct which was the centre of attention, as it was the cornerstone to a large Heritage Lottery Fund bid that was undertaken jointly with Cornwall Council as part of a project for the Luxulyan Valley.

The year also saw a rise in educational interest for using sites as part of outdoor learning mainly as a result of changes to the national curriculum. Important land management decisions continued to be made at Sancreed Beacon and Castle-an-Dinas. The Trust considered a number of proposals for additional property acquisitions but they were either unsuitable for the Trust or had maintenance costs far higher than the Trust would consider acceptable.

Treffry Viaduct

Regarded as one of the most iconic structures in Cornwall, the Treffry Viaduct was at the forefront of the Trust’s activities over the year. In August 2014, Cornwall Council submitted a Heritage Lottery Bid of £3.6m, a large element of which was the refurbishment of the Treffry Viaduct for £1.8m. The Trust was a partner in the bid which contained detailed plans to enable water to once again flow across the viaduct and enable the Carmears Leat in the Valley to once again flow. Water was shut off from flowing across the Viaduct in 2013 to protect the structure; it has been dry ever since and has resulted in this part of the Cornish Mining World Heritage Site losing much of its integrity. The bid also contained a range of work to conserve the historic structure. The Trustee, John Smith, was instrumental in providing all the much needed expert advice that was required in determining the works. This enabled consultants to prepare plans for a new stainless steel ‘trough’ to carry water across the viaduct; a solution to the problem which was supported by English Heritage. The result of the bid was announced in November 2014 but unfortunately it was not successful and this was a huge disappointment to Trustees. However the Heritage Lottery considered the bid was worthy of being resubmitted with certain elements requiring improvement, one of which being ‘Community Outcomes’. Since January 2015 the Trust have been working closely with Cornwall Council to help improve a resubmission to HLF in June 2015 and agreed to put an extra contribution into the additional costs of the Project over and above the funds already allocated by the Trust as its financial contribution to the overall Project. Much of the Trust’s involvement since December 2014 centred on making it possible for schools to actively use the Valley and the Viaduct for Outdoor Learning and agreed to support transport and facilitation costs to demonstrate that it was possible to improve the bid.

This proved to be hugely important and resulted in local schools starting to use the valley in March 2015 and leading to a number of bookings to use the Valley during the rest of 2015. Little work needed to be done to the structure during the year, although in March 2015 Cornwall Council at last removed a number of trees on their land at the base of the piers. Apart from the viaduct being more easily seen it is hoped that it will have stopped any potential root damage to the structure. Falmouth University has used the viaduct for filming in March and on 29th March the Tony Blackman Memorial Walk visited the Luxulyan valley; Tony was a past Chairman of the Trust.

The Friends of Luxulyan Valley continue to give much needed local support to the Trust and this is very much appreciated.
Sancreed Beacon

This historic hill, with its remnants of Bronze Age settlement and 19th Century mining activities, has wonderful panoramic views over Mounts Bay.

Sancreed Beacon is widely used by local people and visitors to the area. It was the second year of major gorse and bracken clearing over the winter period. This was carried out by local contractors as part of the Management Plan agreed with English Nature in January 2014 for Higher Level Environmental Stewardship grants. Although much of it was done by mechanical means, the stony nature of some areas meant it could only be cleared by hand. It was also the second year of controlled burning to improve heather regeneration; this was undertaken in February. The 4 Dartmoor ponies introduced in 2013, as part of the Agreement, continue to graze the Beacon and have been instrumental in controlling scrub regrowth. Part of the scrub clearance has revealed the remains of a Bronze Age settlement which was recorded and known about but not accessible. It is now clearly visible and with paths cut through the remaining scrub to enable public access. The paths, many of which act as firebreaks, have been cut again enabling much improved access across the whole hill. The hill is also used for horse-riding and this is supported by the Trust. With livestock on the hill it has been necessary to enforce a ‘dogs on leads’ policy which has not been entirely popular but generally has been supported positively by local people. For a time there were problems of motor bikers using the hill and causing damage to paths but this has fortunately stopped due to new access gate arrangements. Our local Trustee Tony Hole has continued to develop the woodland area on the northern side of the Beacon with waymarked access paths through it and linking it up with the rest of the hill. An area of willow planting for future coppicing has also been established. We now have much needed newly designed signage for the site, designed to go into a number of information boards at selected access points to be erected in the summer of 2015.

The Trevannion Culverhouse

This well preserved 13th to 14th century dovecote (pigeon house), with its wonderful keystone roof, on the outskirts of Wadebridge continues to be looked after by local resident and Trustee, Dawn Hunn and her husband Nick.

This unusual building is kept in an excellent condition but its location, tucked away in a residential area means that visitors often have difficulty in finding it.
The area continues to be managed as part of an Environmental Stewardship Agreement with Natural England. This includes an agreement with a local farmer to graze sheep from April until October. The first phase of clearing scrub from the ramparts and ditches took place over the winter using a local contractor with more planned later in 2015. The proposal to obtain a strip of land in the field on the southern side of the rings and obtain a new and improved access to the rings using the original access unfortunately was not possible as the new landowner of the field was not prepared to do business with the Trust.

The track would need to be resurfaced and in part re-aligned, which the Trust has supported, but agreement on the financial contribution from the Trust to these works has yet to be finalised. The Management Plan for the site programmed for 2014-15 was put on hold whilst the access issues were resolved as they would play a key role in future management proposals. New site information to be placed in the car park was also deferred. The site continues to be well used.

Castle-an-Dinas

This site is one of the most impressive Iron Age hillforts in Cornwall with panoramic views. The usual mid-summer bonfire was held on 23 June by the St. Columb Old Cornwall Society.

Detailed discussions took place with the owner of the former mine site (next to the parking area) about a new access from the road. The site had received Planning Permission for 8 dwellings but a new access road would be required using the current access track owned by the Trust.
The Hurlers

The Hurlers, on the southern side of Bodmin Moor consists of three early Bronze Age stone circles and is one of the best examples of ceremonial standing stones in the south-west and is associated with many Cornish legends.

It is a popular site with visitors and was used by three film companies over the year. David Attwell, the newly appointed Trustee for the eastern sites managed by the Trust, was able to arrange for the successful removal of patches of gorse from the site but unfortunately was unable to get Cornwall Council to resurface the car park which continues to be in a poor state. It is planned to explore new management arrangements for the car park once Cornwall Council has completed resurfacing. Discussions have taken place with English Heritage about improving the visitor experience with much needed new signage.

Tregiffian Burial Chamber

A superb example of a Neolithic or early Bronze Age Entrance Grave, is located by the roadside on a grass verge near Merry Maidens Stone Circle and managed by a local custodian employed by the Trust.
Carn Euny

Carn Euny in West Cornwall, a well-preserved Iron Age village with a stunning fogou continues to be well managed by a local custodian employed by the Trust and was popular with visitors throughout the year including an increase in visits by schools. The Trust is currently in discussions with English Heritage about improving the access across the fields and providing better information about the site in the car park.

Trethevy Quoit

Trethevy Quoit near St. Cleer is perhaps the best preserved Portal Dolmen in Cornwall and was well frequented by visitors during the year. It now has a new information board provided by English Heritage located by the gate entrance.

King Doniert’s Stone

King Doniert’s Stone consists of two finely worked stone pieces of a 9th century cross or crosses near St. Cleer. Exploratory excavation has revealed an underground rock-cut passage starting about 8 metres southeast of this site and aligned towards it, terminating in a cruciform chamber beneath the crosses.
Dupath Well

Tucked away south of Callington is an almost complete and charming c.1500 granite-built Well House set over a Holy Well and continues to be managed by an adjacent farmer employed by the Trust. Discussions took place with English Heritage about replacing the wooden post and rail fence around the site.

St. Breock Downs Monolith

St. Breock Downs Monolith or ‘menhir’ received minimal vegetation management by the Trust. An English Heritage information Board has been removed and will be replaced later in the year.
Trust Finances ‘Arghansereth an Trest’

The year 2014/2015 represented the first year in the Trust’s new Strategic Plan cycle, which covers the years 2014/15 - 2018/19. The Trust’s 2014/15 budget – set in line with the 2014/15 Business Plan - was able to take advantage of the major improvement to the Trust’s finances which occurred in 2013 because of receipt of the major Mills legacy.

This gave the Trust the confidence to both underpin taking forward a major project at its largest asset (the Treffry Viaduct), as well as providing funding for significant growth in the Trust’s charitable work and infrastructure.

The year as a whole saw a successful financial set of outcomes. The Trust’s accounts record an overall net excess of spend over income of £33,543 for the year, reflecting a modest drawdown from reserves. This compared to the original budgeted net spend and planned level of drawdown of around £73,000. Whilst overall spend was lower than expected, the Trust still achieved significant activity growth and spend in all areas. Despite the application of funds from reserves, after taking account of realised and unrealised losses on investments, there was a net increase in funds across the year to 31 March 2015 of £150,361.

The Trust’s income in the year, including investment income from the Mills legacy, amounted to over £161,465. This did however include £50,379 of funds collected for the Kernow Bys Vyken project which are held by the Trust within restricted funds to be applied in 2015/16. Total Trust resources expended increased to £127,922 compared to £75,400 in the previous year. This large overall increase reflected significant increases in spend on individual charitable activity headings, as discussed below, plus whole year investment management costs.

Expenditure on our core charitable activities therefore rose considerably. Land management operations at the properties which the Trust owns or manages, went up by some 6,000 to around 33,000, reflecting increased spend on site improvements, protection and presentation. Heritage Grants rose considerably from 28,000 in 2014/15 to 48,700. This included around 12,000, applied from restricted funds, to the update to the Pevsner Guide to Cornwall. In the Heritage Education area spend went up from 4,000 to over 12,700 reflecting a significantly expanded agenda.

The Trust seeks to ensure that the bulk of its income is applied to its Charitable activities, and (excluding investment management costs deducted at source) currently around 90% of income is applied to these, with only around 7% applied to Administration and Governance costs. As reported in the 2013/14 Annual Review, the Trust, working in partnership with Cornwall Council, has been engaged in seeking Heritage Lottery Funding to support a major £4m project for restitution of the Treffry Viaduct. This monument which is owned by the Trust, is located within the Luxulyan Valley World Heritage Site, and the Trust has made a large commitment of funds towards supporting this project. In the event, the HLF funding application in 2014 was unsuccessful, but the Trust’s efforts, still working with Cornwall Council, will be continued in 2015/16 via a second grant application.

The Trust’s total funds at 31 March 2015 were 2.687 million, compared to 2.537 million the previous year. The 2.69m is largely made up of 2.58 million unrestricted reserves, which includes 750,000 of designated funds which have been approved by the Trustees to be earmarked for the Treffry Viaduct project and future maintenance works on the Viaduct. Restricted funds (i.e. which are required to be applied on specific activities, as specified by donors) amount to 106,900 as opposed to 63,000 at the start of the year. This increase mainly reflects the collection and safeguarding of funds for the Kernow Bys Vyken project, to which the Trust has contributed 10,000 from restricted reserves (ie the Piet Mendels Fund whose use is confined to the education of children in Cornwall).

The Trustees’ policy is to maintain free financial reserves of between 50,000 to 100,000 pa over the existing 5 year Strategic Plan period (2014/15-2018/19) to support each year’s current expenditure, so justifying a basic level of 500,000 unrestricted reserves. Above that figure, additional reserve funds provide the benefit of generating additional annual investment income. This helps to support each year’s current expenditure and reduces the drawdown of funds, thereby helping sustain the Trust’s work into the longer term. Also for the period covered by the Strategic Plan, and its vision for a wider role for the charity, such funds provide room for establishment of further designated funds. For example the designated funds could be used to support a site acquisitions strategy and funding for longer term Treffry Viaduct maintenance.
The following charts provide a graphical display of the Trust’s Income and Expenditure during the past financial year:

**Income in 2014/15 (in £s)**

- Heritage Sites: 28470
- Membership: 62242
- Investment Income: 2523
- Voluntary Income: 300
- Activities for generating funding: 7234

**2014/15 Spend (in £s)**

- Investment Management Cost: 1200
- Grants: 33576
- Education: 6168
- Promotion: 48769
- Heritage Sites: 15437
- Kernow Bys Vyken: 2805
- Governance Costs: 12733
- Fundraising: 7234

This information is consistent with the Statement of Financial Activities and Balance Sheet derived from the Trust’s financial statements, covered by an independent examiners report provided by the Trust’s accountants, Messrs Robinson Reed Layton (RRL), and were accepted by the Trust’s Council on 10 September 2015. As independent examiners of the Accounts, RRL state that in their opinion their work revealed no reservations as to the Trust’s bookkeeping nor the financial statements, nor any issues concerning interpretation of the statements.

Copies of the Trust’s financial statements are made available on the Charity Commission website, or alternatively by writing to the Trust’s Offices at 5, Kerns House, Three Milestone Industrial Estate, Truro TR4 9LD.
Grants ‘Grontys’

During the past year, the Trust has been delighted to support local heritage projects and volunteers across Cornwall who work tirelessly to help protect Cornish Heritage for future generations. In total the Trust awarded just over £29k in grants.

Plen an Gwarry Project St Just – Following the grant awarded during 2013/14 of £1,000 towards the “The Knut”, a new building for a production base and archive, the Trust awarded a further £700 towards setting up the archive/heritage area within “The Knut”.

The Victoria County History (VCH) Cornwall – The Trust awarded 1,690 for professional expertise to verify the research of volunteers. These volunteers had collected material from original documentary sources on the history of parishes in Cornwall but verification was needed before this information was uploaded to the VCH Explore website which is available worldwide.

Perranzabuloe Museum Trust – The Trust awarded 1,000 to pay for the installation of a research area within the museum to provide the space to enable members of the public to carry out their own research.

St Piran’s Oratory – The Trust awarded 10,000 towards conserving the Oratory in line with advice received from English Heritage. This ancient building marks the site where Celtic Christianity was first brought to South West Britain and is, in all probability, the oldest four walled religious structure on mainland Britain.

King Edward Mine (KEM) - The Trust awarded £5,000 towards the restoration and adaptation of the Grade II* Boiler House as exhibition space and the Grade II* Assay House as a café. The aim of the KEM Trustees is to have both buildings removed from English Heritage’s At Risk register and secure the future of the site to promote the mining heritage of Cornwall. In recognition of the grant KEM agreed to a reduced admission fee to adult members of Cornwall Heritage Trust.

D H Lawrence Centenary - The Trust awarded 500 to fund research and development into Lawrence’s relationship with Cornwall to provide information for a theatrical production in 2016 to mark the centenary of Lawrence’s move to Zennor.

Cornwall Record Office - The Trust awarded 5,000 towards the purchase of the Fox Family Archive, incorporating the archives of G C Fox and company. The company were involved in shipping, fishing, mining and engineering; the full and substantial 18th century letter books and correspondence are of national and international importance an provide avenues for research into topics including climate, shipwrecks, communications, mining infrastructure and fish stocks. It also granted 335 towards the purchase of the Stackhouse/Pendarves Estate Accounts between 1706 – 1770.

Azook the Collect Project - the Trust awarded £5000 towards the completion of this project which has involved digitising records, producing audio records and training volunteers.

Cornish Wrestling – The Trust proudly granted 276 to purchase trophies for the annual tournament at St Mawgan.

Cornwall Historic Churches Trust - £2000 was awarded towards maintaining Cornish Churches

Cornwall Council Scheduled Monument Management Programme – £3000
In addition to grants, the Trust also awarded the following bursaries:

£250 to Barbara Santi towards research on the Obby Oss May Day festival of Padstow and its place within the wider contemporary cultural, historical and political changes facing Cornish rural communities. The aim is to complete a documentary film with selected Padstow families who are custodians of this Cornish Tradition.

£100 to Graham May, towards research exploring external influences on Cornish Mining 1890 - 1920 with reference to the importance of Cornish miners in the development of Mexico's economy related to Mexico's silver mines.

£100 to Kate Neale's research into Cornish music, community and culture in the Cornish Diaspora. Kate is studying the music and musical practices that Cornish migrants took with them across the world, with particular focus on Moonta South Australia and Grass Valley California.

£200 to Sarah Wride, towards research into the 13 Cornish “rotten boroughs”, 1761 - 1832. Her research concentrates on the historic maps for the period and the administrative records for Fowey, East & West Looe, Lostwithiel and Saltash and the Family and Estate Collections of the political patrons of the “rotten borough” candidates.
News from 2013/14

British Library

In 2013/14 we awarded a grant of £2,105 to the British Library towards the conservation and photography of the Cornwall related items in King George III’s topographical collections, which was to be made available free to the public on the British Library website.

It is always exciting to see a project such as this reaching fruition and we are particularly pleased to report on this project. It is now really easy for members of the Trust, but also members of the public, to access this wonderful online resource of artwork relating to Cornwall.

You can view the collection by entering http://www.bl.uk/onlinegallery/ into your web browser. Then enter ‘Cornwall Collections’ into the search box. You should then see a long list of results relating to the King George III collection. Just click on any of these to begin to explore the most amazing artwork showing iconic places such as the Tamar, Launceston Castle and St Michael’s Mount.

Cornwall Wildlife Trust

Last year we awarded just over 3k to the Cornwall Wildlife Trust to help restore Kennall Vale Reserve, near Ponsanooth, which includes the gunpowder works established in the early 19th Century which produced high quality gunpowder for the mining industry. Its remains, scattered throughout the reserve, include several mills and buildings and a complex system of leats; the Works became a Scheduled Monument in 1999.

Kennall Vale gunpowder factory started production about 1812 and was immediately successful. By 1860 it was employing about 50 men. When more sophisticated explosives came onto the market in the 1880s, the factory declined and closed in the first decade of last century.

You can still see the leats that carried the water to the mills and some of the huge iron cogs that were once turned by wheels dipped in the River Kennall which rushes down the valley between mossy boulders and over an abandoned weir.

The Kennall Vale is an ideal place to get a real sense of Cornish Heritage and you can find further details of how to plan a walk at www.cornwallwildlifetrust.org.uk.
That book was highly influential in introducing an entire cohort of pupils to Cornwall’s heritage. Fifteen years on however, the book’s valuable content and spin-off learning opportunities struggle to reach today’s children and young people. This is due in part to the fact that contemporary audiences enjoy, and in many cases find it easier to learn through interactive online facilities.

Kernow Bys Vyken is a highly successful project, conceived by the Cornwall Lieutenancy, supported by Cornwall Council and lodged with the Cornwall Heritage Trust which aims to create a website using digital and web-based technologies to update and widen public access to the Millennium Book for Cornwall’s Cornish heritage content. It also sees the project as an opportunity to develop and provide access to previously unpublished and brand new material. Last year the Lieutenancy raised 58,000 from private funding which was an outstanding achievement and so impressed the Heritage Lottery Fund that they have awarded a grant of 47,700 to add to the project. This will enable the project team to deliver a range of digital and web based materials, learning resources, activities and training designed to increase access to and understanding of Cornish heritage, particularly amongst young people. The introduction of a range of innovative formats and delivery will enable Cornish children, young people and global audiences, to engage with updated, relevant and exciting heritage material in new and fun ways for years to come.

Community ownership and participation is an important part of the project, and children, young people, families and the wider community will be encouraged and supported to contribute to the creation of the new materials, in terms of style, digital platform approaches and content.
Sir Richard Trant Memorial Award

‘Piwas dhe Gov Syr Richard Trant’

This award is in memory of Sir Richard Trant, Chairman of the Trust from 1992 to 2005, and is given each year to an individual who has contributed significantly to preserving Cornwall’s unique heritage.

Previous ‘heroes of heritage’ have been Tony Pawlyn, Hugo White, Andrew Langdon and John Cuthill. All the recipients of the award have achieved a standard of excellence in a field of study completely different from their ‘day job’ and are an example of modest and unassuming dedicated scholarship.

Following on from our previous year’s winner, Cedric Appleby, the 2014 award went to Pip Richards for her outstanding achievements in developing community projects through the Sustainable Trust, including the restoration of Carwynnon Quoit.

Carwynnon Quoit, also known as the Giant’s Quoit, is a neolithic monument which collapsed following a reported earthquake in the 1960s. Reduced to just a sad heap of stones, it is wonderful to see it now looking so magnificent in its restored state and an iconic heritage focus for the local community. As well as the Quoit, the Sustainable Trust manages two large groves on the Old Clowance Estate for outdoor learning and volunteering opportunities.

Our president Colonel Edward Bolitho, Lord Lieutenant of Cornwall, presented the award stating that ‘Pip has made an outstanding contribution to preserving and strengthening our iconic landscape and is certainly a very worthy heritage champion’.

Chairman of the trust, Lt Col Philip Hills said ‘I am delighted to be able to announce that this year’s winner of the Sir Richard Trant Memorial Award goes to someone who has done so much to promote our unique history, whilst inspiring and engaging communities to carry on this vital work for future generations’.

Pip receiving the Heritage Champion award from the Chairman and President of the Cornwall Heritage Trust.
Support for schools by paying for transport has proved extremely successful, with an ever increasing number of applications each term. We are still trying to make this offer more widely known by any routes we can find in order to increase the take up still further. At present we support any visits to heritage sites, not just those we own or maintain.

Sandie Hawkey of Cornwall Outdoors has collaborated with the Trust in developing and trialling a creative programme of study for Carn Euny, a site that is frequently used by schools. We are pleased to support projects such as this that make our sites more attractive to children and support their understanding and appreciation of our unique heritage.

We have revised our procedure for awarding grants for postgraduate research and plan to advertise the grants twice yearly. Recent individual grants have actually been smaller than those awarded in the past and so a decision has been made to increase the awards to successful applicants in order to make a greater impact on their studies.

Significantly, we have broadened the remit of the education committee to include pro-active support for the arts, an important and vibrant aspect of heritage development in Cornwall and we are delighted to have appointed Alison Davey to the trustees as she has much to offer in this field. We are now working on elements that we wish to support and considering how this may best be achieved.
‘Landmark Travels-Our past in a suitcase’, was a project initiated last year in partnership with Storylines and the Institute of Cornish Studies (ICS) and now extended thanks to a successful Heritage Lottery Fund bid.

This is an exciting project unearthing the stories, traditions and histories connected with and marks throughout Cornwall. ‘Landmark Travels’ is working with primary schools, communities, CHT trustees and university students. Through oral history interviews, workshops, digital storytelling, events and community celebrations the project explores, documents and celebrates heritage landmarks and their place within the community.

It focuses on 5 landmarks throughout Cornwall; Carn Euny in Sancreed, Treffry Viaduct in Luxulyan, Carn Grey near St.Austell, Dupath Well near Callington and the bridge and Trevanion Culverhouse in Wadebridge.

‘Landmark Travels’ will culminate in 5 celebratory events to showcase the collected material. These events will include an exhibition of the suitcases and a display of written material, digital stories, films, photographs, research and artwork created by the numerous groups involved. Traditional music and food will be an integral part of the celebrations, with additional workshops to help people further explore their landmarks. Ultimately, the valuable knowledge, memories and material collected throughout the project will be made accessible to a range of audiences, both on and offline. It will also be preserved for future generations to enjoy through the Cornish Audio Visual Archive.

“Wow- what a great few days for the children and staff. Creativity, independent thinking, enquiry and confidence was built over the duration of the project. It is so important for children to learn about their local history and have an appreciation for it. This project was perfect for this! I’ve learnt a lot myself, and look forward to implementing some of their ideas into future teaching. Very inspirational and engaging. I hope that we can work together in the future.”

Josh McDonald, class teacher at St. Buryan Academy

“The children absorbed and learned more than they might have done over weeks in the classroom. Children were engaged with and immersed in their local heritage, giving them a sense of their place in time and history. The experience was very rewarding and the children are still talking about it months later! I hope that we can work together in the future.”

Dr. Brian McCaldrin, Headteacher at Luxulyan Primary School
Developments and Achievements
‘Agan Displegyansow ha Sewyansow’

The confidence with which Trustees are able to plan and oversee the Trust’s work and secure momentum is underpinned by the Trust’s strong financial position resulting from the Mills legacy received late in 2013. This enabled us to substantially develop a number of areas of work, for example in Education, whilst still managing to strengthen our financial position at the end of the year.

Regarded as one of the most iconic structures in Cornwall, the Treffry Viaduct was at the forefront of the Trust’s activities over the year, being the focus for a 3.6m Heritage Lottery Fund (HLF) bid. This was undertaken jointly with Cornwall Council as part of a project covering the Luxulyan Valley and Cornish Mining World Heritage Site. In the event, this bid was unsuccessful, but the HLF considered the bid was worthy of being resubmitted and we await the outcome of the bid submitted in June 2015.

As regards other sites, management arrangements worked well allowing all sites, both owned and managed, to be maintained to a good standard with improvements to access, fencing, signage and car-parking. The year also saw a rise in educational interest for using sites as part of outdoor learning mainly as a result of changes to the national curriculum.

During the year the charity continued its financial support to other heritage organisations within the charity’s grant scheme. The scheme aims to support valuable heritage projects undertaken by different groups in Cornwall that coincide within the aims of the charity. To cope with increased demand, the grant budget was increased which enabled a very successful year’s outcome across widely ranging areas such as the purchase of the Fox Family Archive and support for the redevelopment of the King Edward Mine.

The Trust’s aim is to foster understanding of and commitment to preserving Cornwall’s heritage into the future. During the year, with an expanded budget, the Trust’s Education Committee broadened the agenda and opened up new avenues for future development, including:

- Increasing the number of school transport grants for school visits to heritage sites across Cornwall
- Producing additional teaching resources to improve learning support
- Extending partnership links to enable more community outreach projects

Following on from last year’s increased promotional activity, the Trust continued to develop its online presence via the website and social media. There was also an expansion in terms of community engagement through the Cornish Story Cafes and links with the Old Cornwall Societies. The Trust was successful in gaining HLF funding in partnership with the Institute of Cornish Studies and Storylines to develop a programme of local heritage community, family and study days.
The Trust took on the role of managing funds and acting as project lead for a successful HLF funding application for the important Kernow Bys Vyken project (supported by Cornwall Council) which aims to create a web-based resource to update, digitise and re-launch the “Millennium Book” of Cornish heritage. This will showcase primary-source material held in collections across Cornwall and provide a range of activities, learning resources and training for young people.

As envisaged in the agenda laid down in the Trust’s Strategic and Business Plan for 2014/15, a variety of infrastructure improvements were made or initiated during the year. These aimed to improve support for the Trust’s day-to-day administration, improve dialogue with and support to Members and the public generally, as well as in providing facilities available to hard working volunteer Trustees.

The following table provides some measure of activities, in terms of the Trust’s support of local heritage projects and its online presence:

<table>
<thead>
<tr>
<th>Performance Measure</th>
<th>2012/13</th>
<th>2013/14</th>
<th>2014/15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants Awarded/grants total</td>
<td>13</td>
<td>14</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>£11,100</td>
<td>£20,821</td>
<td>£29,290</td>
</tr>
<tr>
<td>Funded School Visits</td>
<td>N/A</td>
<td>N/A</td>
<td>19</td>
</tr>
<tr>
<td>CHT Website Visits</td>
<td>6,155</td>
<td>10,866</td>
<td>15,441</td>
</tr>
</tbody>
</table>
| Social Media                 | Facebook: 109
Twitter: 42 | Facebook: 216
Twitter: 107 | Facebook: 1,199
Twitter: 520 |
During the year the following Trustees were members of the Strategic Planning Committee:
**Helen & Donald Rawe, Lamorna Spry, Brian Hooper, Richard Trant and Brian Salmon.**

During the year the following Trustees resigned:
**Mr Christopher Perkins**

The following trustees were appointed:

- **Dr Garry Tregidga**  
  Education Committee
- **Lt Col Richard Trant**  
  Finance, PR, Sir Richard Trant Award Committees
- **Mr David Attwell**  
  Property Committee
- **Mrs Alison Davey**  
  Education Committee
How To Become A Member

The Cornwall Heritage Trust

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Cornwall Heritage Trust

www.cornwallheritagetrust.co.uk

Tel / Fax No: 01872 224014  Email: info@cornwallheritagetrust.org

Administrative Office
5, Kerns House, Threemilestone Industrial Estate, Threemilestone, TR4 9LD Truro, Cornwall